

Sébastien Dutrieux

Actor / Narrator



Actor Sébastien Dutrieux performed classical theatre repertoire such as Shakespeare (*Measure for measure*), Pushkin (*Mozart and Salieri*), Crommelynck (*Les amants puérils*), Maeterlinck (*Aglavaine et Sélysette*), Feydeau (*On purge bébé*) and modern repertoire such as Caryl Churchill (*A number*), Fausto Paravidino (*Nature morte dans un fossé*), David Hare (*The vertical hour*), David Lewis (*The monkey's uncle*), Henry Bauchau (*Antigone*),...

He has worked in different theatres in Belgium among others The National Theater, The Rideau de Bruxelles, The Center for Fine Arts and Flagey.

Other appearances include *Le moine noir* by Chekhov, staged by Denis Marleau. The production was presented in Montréal, Ottawa, Québec, and numerous cities in France and Belgium.

In the classical music field, Sébastien Dutrieux was the narrator in many projects including a.o.: *Le carnaval des animaux* by Saint-Saëns and *Le neveu de Rameau* by Diderot at La Monnaie-Brussels, *Le Roi David* and *Jeanne d'Arc au bûcher* by Honegger at the Vredenburg Concert Hall in Utrecht, *Lettres à Chopin* at Bozar-Brussels, Poulenc's *L'histoire de Babar*, Wilfried Hiller's *Tranquilla Trampeltreu*, Dvorak's *Le nouveau monde* as well as Stravinsky's *L'oiseau de feu* with the Orchestre symphonique de Mulhouse.

At the Opéra National de Lorraine in Nancy, he interpreted *Peer Gynt* by Grieg, *L'oiseau de feu* by Stravinsky, *Roméo et Juliette* by Prokofiev, *L'histoire de Babar* by Poulenc, *The young person's guide to the orchestra* by Britten and *Le rossignol* by Theo Loevendie.

He played *L'oiseau de feu* by Stravinsky at the Opéra National de Montpellier, *Peter Pan* by Olivier Pénard at the Auditorium de Lyon, the Pacha Sélim in *L'Enlèvement au sérail* by Mozart at La Philharmonie de Paris, and *Peer Gynt* by Grieg with the Orchestre Philharmonique de Liège.

Other engagements include the role of La souris in *L'écume des jours/Der Schaum der Tage* by Edison Denisov in a most acclaimed production of Jossi Wieler and Sergio Morabito (Oper Stuttgart), Frère Dominique in Honegger's *Jeanne d'Arc au bûcher* staged by Alex Ollé and La Fura dels Baus (Oper Frankfurt), and The Double in Wagner's *Parsifal* staged by Dmitri Tcherniakov (Staatsoper Berlin).

With director David Hermann, he played Frère Dominique in Honegger's *Jeanne d'Arc au bûcher* at Theater Basel, the Prologue in Tchaikovsky's *Iolanta* at the

Opéra national de Lorraine and Opéra-Théâtre de Metz, and *Le Thérapeute* in *Die lustigen Weiber von Windsor* by Otto Nicolai at the Opéra Royal de Wallonie-Liège.

Sébastien Dutrieux also interpreted the role of Don Juan in *Béatrice et Bénédict* by Berlioz, staged by Richard Brunel, at La Monnaie-Brussels and at the Théâtre du Capitole de Toulouse, *Prélude* at the Opéra national du Rhin, *Mouton* by Sophie Kassies at the Opéra national du Rhin and Opéra-Théâtre de Metz, and *L'histoire du soldat* by Stravinsky at the Opéra de Lyon, Opéra de Lausanne, Opéra de Montpellier and at Festival Castell de Peralada in a staging by Àlex Ollé and La Fura dels Baus.

He plays alongside Dietrich Henschel in *Wunderhorn*, and *Harawi, chant d'amour et de mort*, two movies by Clara Pons that have been presented at La Monnaie-Brussels, De Doelen-Rotterdam, the London Barbican, the Stavanger Concert Hall, the Tonhalle Düsseldorf, De Singel-Antwerp and the Victoria Hall in Geneva.

He has had the opportunity to collaborate with conductors such as: Daniel Barenboim, Sylvain Cambreling, Marc Soustrot, Michael Schønwandt, Jérémie Rhorer, Cornelius Meister, Christian Arming, Ariane Matiakh and Gwennolé Rufet.

Upcoming engagements include a.o.: *Le Silence des ombres* by Benjamin Attahir at La Monnaie-Brussels and at Grand Théâtre du Luxembourg, and *Jeanne d'Arc au bûcher* by Honegger at La Monnaie-Brussels and at Oper Frankfurt.

August 2019 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com