

**Ilse Eerens**  
Soprano



Belgian soprano Ilse Eerens began her vocal studies at the age of 14 at the Lemmens Institute in Louvain/Belgium. She then joined the New Opera Academy in The Netherlands and graduated with a Master's degree, as a student of Jard van Nes.

Most recent engagements include a celebrated role debut as Tschang-haitang in Zemlinsky's *Der Kreidekreis* for Opéra de Lyon, Pamina at Opera de Lille, her role debut as Melisande in *Pelléas et Mélisande* at Stadttheater Klagenfurt, Debussy's *La Damselle élue* with the City of Birmingham Symphony Orchestra, works by Schubert, Mozart, Bruckner, Mahler at the Takefu Festival in Japan and Mendelssohn's *Lobgesang* with the MDR Sinfonieorchester Leipzig. She also gave house debuts at the New National Theatre Tokyo in Sasha Waltz' production of *Matsukaze* and at the Salzburger Festspiele 2018 as First Lady in *Die Zauberflöte*.

Elsewhere, she has sung the lead role of Marianne in HK Gruber's *Geschichten aus dem Wienerwald* at the Bregenzer Festspiele and Theater an der Wien, La Vierge in Honegger's *Jeanne au Bûcher* and the title-role in Janáček's *Cunning Little Vixen*, both for the Opéra National de Lyon, Kitchenboy in *Rusalka* for the Royal Opera House Covent Garden, Matilda in Rossini's *Elisabetta, regina d'Inghilterra*, at Theater an der Wien, Pamina in *Die Zauberflöte* at Stadttheater Klagenfurt, Despina in *Così fan tutte* and Susanna *Le Nozze di Figaro*, both with the Orchestra of the 18th Century, the title role of Hosokawa's *Matsukaze* at Opera Narodowa in Warsaw and the soprano part in *Lady Sarashina* by Péter Eötvös at Opera Narodowa in Warsaw and at the Opéra National de Lyon.

A regular guest at La Monnaie in Brussels, her roles for this house have included Pamina in *Die Zauberflöte*, Celia in *Lucio Silla*, Oscar in *Un ballo in maschera*, Jemmy in a concert version of *Guillaume Tell* (also at the Concertgebouw Amsterdam), Noémie in Massenet's *Cendrillon*, Antigone in Enescu's *Oedipe*, Amanda in Ligeti's *Le Grand Macabre*, a part she has also performed at the

Teatro Colon in Buenos Aires, Teatro dell'Opera di Roma and at the Adelaide Music Festival in Australia.

Equally sought-after as a concert performer, Ilse Eerens' repertoire ranges from Bach to Honegger and contemporary works. Most recently, she performed Gottfried von Einem's *Der Prozess* with the Radiosinfonieorchester Wien under HK Gruber at the Salzburg Festival and Wiener Konzerthaus, Haydn's *Seasons* with the Orchestra of the 18th Century, Bach's *Matthäus Passion* with the MDR Sinfonieorchester and Mozart's Requiem with the Gulbenkian Orchestra. Other concert appearances include Brahms' *Ein deutsches Requiem* with the Orchestre des Champs-Élysées under Philippe Herreweghe, Mahler's 4th Symphony with the Dutch Radio Philharmonic, Handel's *Israel in Egypt* with the Scottish Chamber Orchestra, Mendelssohn's *Lobgesang* with the Barcelona Symphony Orchestra, his *Paulus* with the MDR Sinfonieorchester and the world premiere of Toshio Hosokawa's *Nach dem Sturm* with the Tokyo Metropolitan Symphony Orchestra, with concerts in Tokyo, Luxembourg and at the Philharmonie Berlin.

She has recorded *Nach dem Sturm* with the Orquesta Sinfonia de Euskadi under Jun Maerkl and Dvořák's *Requiem* and *Stabat Mater* with Philippe Herreweghe. The *Stabat Mater* was awarded "Record of the Month" by Gramophone Magazine.

Highlights in 2019/20 include Schubert's Mass in E flat Major with the Sinfonieorchester des Bayerischen Rundfunks under Riccardo Muti, Mozart's Requiem with the Orquesta y Coro Nacionales de España in Madrid, Fauré's Requiem with Richard Egarr and Het Residentie Orkest, Beethoven's *Christus am Ölberge* with the Beethovenorchester Bonn under Dirk Kaftan, New Year's concerts with the Antwerp Symphony and Philippe Herreweghe, as well as returns to the Salzburg Festival and to La Monnaie as *Vierge/Jeanne d'Arc au Bûcher* and for her role debut as Sophie in *Der Rosenkavalier*.

Ms Eerens has worked with conductors such as Yannick Nézet-Séguin, Hartmut Haenchen, Lorenzo Viotti, Kazushi Ono, Peter Dijkstra, Ton Koopman, Michael Boder, Jean-Christoph Spinosi, Michael Schonwandt, Kenneth Montgomery, Mark Wigglesworth, Jaap van Zweden, Constantinos Carydis, Frans Bruggen, Claus Peter Flor, Antonello Manacorda and Mirga Gražinytė-Tyla.

Awards include the Arleen Auger prize in the International Vocal Competition in 's-Hertogenbosch in the Netherlands, where she was the only the finalist who excelled in all the three categories of Opera, Oratorio and Lieder, and the 3rd prize at the ARD Musikwettbewerb 2006.

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