

Maria Fiselier
Mezzo Soprano



The young Dutch mezzo-soprano Maria Fiselier is rapidly gaining international recognition for her “exceptionally warm, opulent voice, used with sensitivity” and charismatic stage presence.

Recent highlights include her house debuts at the Grand Théâtre de Genève as Oreste in Offenbach’s *La belle Hélène* and at Komische Oper Berlin as Emmy in Marschner’s *Vampyr*, reprised at the Grand Théâtre de Genève, her role debut as Dorabella in *Così fan tutte* at the Staatstheater am Gärtnerplatz in Munich, Masha in *Queen of Spades* at Dutch National Opera, conducted by Mariss Jansons, and Mademoiselle Dangeville in a concert performance *Adriana Lecouvreur* at La Monnaie in Brussels.

In 2016/17, Ms Fiselier joined the ensemble of Komische Oper Berlin, singing Magdalena in *Die Meistersinger of Nürnberg*, Mercédès in *Carmen*, Zweite Dame in *Die Zauberflöte*, Ottone in *L’incoronazione di Poppea*, La Chatte/L’ecureuil in *L’enfant et les Sortilèges*, Proserpina/Silvia in *Orfeo and 2. lesní žínka* in *Rusalka*. This season, she returns as Orest in Offenbach’s *Die schöne Helena*, Chava in *Anatevka*, Olga in Tchaikowski’s *Jewgeni Onegin* and Zweite Dame in *Die Zauberflöte* on tour in Japan.

Other engagements include Suzuki in *Madama Butterfly* and Serena in Wolf-Ferrari’s *I Gioielli della Madonna* at Opera Holland Park in London, Zweite Magd in Strauss’ *Daphne* and Alto in Wolfgang Rihm’s *Jakob Lenz* at La Monnaie, Nancy in Britten’s *Albert Herring*, conducted by Stuart Bedford, at the Aldeburgh Festival, Delia in Rossini’s *Il Viaggio a Reims* at the Dutch National Opera, La Contessa di Ceprano in *Rigoletto* at the Concertgebouw Amsterdam, highlights from *Carmen* at the Miyazaki International Music Festival in Japan and Susie in Bernstein’s *A quiet place* in a production of Ensemble Modern at the Konzerthaus Berlin, Konzerthaus Dortmund and the Dresdner Musikfestspiele, conducted by Kent Nagano.

Her concert repertoire includes Duruflé's *Requiem*, Vivaldi's *Gloria*, Rossini's *Petite Messe Solennelle*, Honegger's *Le Roi David*, Beethoven's *Symphony no 9*, Mendelssohn's *Elias* and Bach's *Weihnachtsoratorium*, *Matthäus Passion* and *Magnificat*. With the Royal Flemish Philharmonic she recorded Benoit's *Lucifer* earlier this year.

She has already worked with orchestras including The Hague Philharmonic, the Rotterdam Philharmonic Orchestra, Residentie Orkest, Orchestra of the 18th century, the Netherlands Radio Philharmonic Orchestra, the City of London Sinfonia and conductors such as James Gaffigan, Kenneth Montgomery, Evelino Pidò, Michael Brandstätter, Franck Ollu, Jan Willem de Vriend, Lothar Koenigs and Stefano Montanari.

Ms Fiselier graduated from the Royal Conservatory in The Hague with distinction and participated in master-classes with John Fisher, Brindley Sherratt, Rudolf Jansen and Joyce DiDonato. In 2011 she won the audience price at the Grachtenfestival Conservatorium Concours and received six prizes, including the Young Talent Award, at the 2012 International Vocal Competition in s'Hertogenbosch.

She is a former member of the National Opera Studio in London and of the prestigious Britten-Pears Young Artists programme.

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