

Maria Fiselier
Mezzo Soprano



The young Dutch mezzo-soprano Maria Fiselier is gaining international recognition for her “exceptionally warm, opulent voice, used with sensitivity” and charismatic stage presence.

Recent highlights include house debuts at the Grand Théâtre de Genève as Oreste in Offenbach’s *La belle Hélène* and at Komische Oper Berlin as Emmy in Marschner’s *Vampyr*, reprised at the Grand Théâtre de Genève, her role debut as Dorabella in *Così fan tutte* at the Staatstheater am Gärtnerplatz in Munich, Masha in *Queen of Spades* at De Nationale Opera Amsterdam, conducted by Mariss Jansons, and Mademoiselle Dangeville in a concert performance *Adriana Lecouvreur* at La Monnaie in Brussels.

In 2016, Ms Fiselier joined the ensemble of Komische Oper Berlin, where she has since appeared as Magdalena in *Die Meistersinger of Nürnberg*, Mercédès in *Carmen*, Zweite Dame in *Die Zauberflöte*, Ottone in *L’incoronazione di Poppea*, La Chatte/L’ecureuil in *L’enfant et les Sortilèges*, Proserpina/Silvia in *Orfeo* and 2. lesní žínka in *Rusalka*, Orest in Offenbach’s *Die schöne Helena*, Chava in *Anatevka*, Olga in Tchaikowski’s *Jewgeni Onegin* and Zweite Dame in *Die Zauberflöte*.

Other engagements include Suzuki in *Madama Butterfly* and Serena in Wolf-Ferrari’s *I Gioielli della Madonna* at Opera Holland Park in London, Zweite Magd in Strauss’ *Daphne* and Alto in Wolfgang Rihm’s *Jakob Lenz* at La Monnaie, Nancy in Britten’s *Albert Herring*, conducted by Stuart Bedford, at the Aldeburgh Festival, Delia in Rossini’s *Il Viaggio a Reims* at De Nationale Opera, La Contessa di Ceprano in *Rigoletto* at the Concertgebouw Amsterdam, highlights from *Carmen* at the Miyazaki International Music Festival in Japan and Susie in Bernstein’s *A quiet place* in a production of Ensemble Modern at the Konzerthaus Berlin, Konzerthaus Dortmund and the Dresdner Musikfestspiele, conducted by Kent Nagano.

Her concert repertoire includes Duruflé's *Requiem*, Vivaldi's *Gloria*, Rossini's *Petite Messe Solennelle*, Honegger's *Le Roi David*, Beethoven's *Symphony no 9*, Mendelssohn's *Elias* and Bach's *Weihnachtsoratorium*, *Matthäus Passion* and *Magnificat*. With the Royal Flemish Philharmonic she recorded Benoit's *Lucifer* in 2017.

She has already worked with orchestras including The Hague Philharmonic, the Rotterdam Philharmonic Orchestra, Residentie Orkest, Orchestra of the 18th century, the Netherlands Radio Philharmonic Orchestra, the City of London Sinfonia and conductors such as James Gaffigan, Kenneth Montgomery, Evelino Pidò, Michael Brandstätter, Franck Ollu, Jan Willem de Vriend, Lothar Koenigs and Stefano Montanari.

In the season 2018/19, Ms Fiselier returns to Komische Opera as Chava, La Chatte/L'écureuil and Zweite Dame and adds Paquette in Barrie Kosky's new production of *Candide*, *Clarisse/Love for Three Oranges* and Brigitta in a new production by Robert Carsen of *Die Tote Stadt* to her repertoire. She will also appear at Vlaamse Opera in the world premiere of Hector Parra's new opera *Les Bienveillantes*, conducted by Peter Rundel and directed by Calixto Bieito.

Ms Fiselier graduated from the Royal Conservatory in The Hague with distinction and participated in master-classes with John Fisher, Brindley Sherratt, Rudolf Jansen and Joyce DiDonato. In 2011 she won the audience price at the Grachtenfestival Conservatorium Concours and received six prizes, including the Young Talent Award, at the 2012 International Vocal Competition in s'Hertogenbosch.

She is a former member of the National Opera Studio in London and of the prestigious Britten-Pears Young Artists programme.

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