

Luciana Mancini
Mezzo Soprano



Chilean-Swedish mezzo soprano Luciana Mancini holds a Masters degree from the Royal Conservatoire in The Hague, where she studied with Rita Dams, Jill Feldman, Michael Chance, Peter Kooij and Diane Forlano.

Most recent appearances include Berio's *Folk Songs* with the Melbourne Symphony Orchestra and at Musikfestspiele Sansoucci Potsdam, concerts with Ensemble Pygmalion and Raphael Pichon at the Festivals Chaise-Dieu and Sablé, with Collegium Vocal 1704 and Václav Luks, featuring music of Zelanka, Bach and Telemann, *The Messiah* with the Melbourne and Queensland Symphony Orchestras, Bach's *Matthäus Passion* with the Residentie Orkest, a new production by Sasha Waltz to mark the opening of the Elbphilharmonie in Hamburg, *Galatea* in Handel's *Acis, Galatea e Polifemo* at the Händelfestspiele Halle, Panthalis in Boito's *Mefistofele* at Festspielhaus Baden-Baden, the title role in Piazzolla's *Maria de Buenos Aires* at Theater Bonn and Theater Halle and Proserpina in Monteverdi's *Orfeo* in a new staging by Sasha Waltz with the Freiburger Barockorkester and Pablo Heras-Casado, at the Dutch National Opera in Amsterdam, the Grand Théâtre de Luxembourg, in Baden-Baden, Bergen, Opera de Lille and the Staatsoper Berlin.

Elsewhere, she has performed the roles of Vita Mondana and Prudentio in Cavalieri's *Rappresentazione di Anima et di Corpo* at Staatsoper Berlin, conducted by René Jacobs, Amastre in Handel's *Serse* at Theater an der Wien, conducted by Jean-Christophe Spinosi, Annio in Mozart's *La Clemenza di Tito* at the Drottningholm Festival, Zaida in Rossini's *Il Turco in Italia* at Dutch National Opera, Volupia and Didone in Cavalli's *Egisto* at l'Opéra-Comique in Paris with Le Poème Harmonique, Messaggera in a concert performance of Monteverdi's *Orfeo* at the Gulbenkian Foundation in Lisbon, Haydn's *Die sieben letzten Worte unseres Erlösers am Kreuze* with the Bergen Philharmonic and Juanjo Mena, Messaggera in Monteverdi's *Orfeo* with the Choeur de Chambre de Namur and *La Fenice*, conducted by Jean Tubery, at the Vantaa Baroque Festival, Festival

Baroque de Pontoise, in Bilbao and Warsaw.

Her wide repertoire also includes the roles of Bradamante in the opera *Il palazzo Incantato* by Luigi Rossi, Dafne in G. Peri's *L'Euridice*, the main oratorios by J.S. Bach and several Handel parts such as Matilde in *Lotario* and Cleofe in the Oratorio *La Resurrezione*.

With Christina Pluhar and her ensemble *L'Arpeggiata* she has performed at the Musikfestspiele Sanssouci, the Early Music Festival of Brugge, Festival de Música Sacra in Cuenca, Festival de Semana Santa in Valladolid and Festival de Sablè and in Poissy.

Engagements in 2018/19 include the title role in Handel's *Serse* at Theater Bonn, Proserpina at Berlin State Opera in Sasha Waltz's production of *Orfeo*, Handel's *Messiah* with the Orchestra of the 18th Century in Spain and Portugal, 2nd Woman in a new production of *Dido and Aeneas* by Sasha Waltz at the Teatro Real Madrid and New Year's concerts with the Oslo Philharmonic.

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