

Marcel Beekman

Tenor



Dutch tenor Marcel Beekman is renowned for his interpretation of operatic character roles as well as early and contemporary music.

He has performed the great German, French and Italian baroque repertoire all over Europe, the United States, Middle East, South Africa and Japan in major concert venues and festivals with conductors such as William Christie, Frans Brüggen, Leonardo Garcia Alarcón, Christophe Rousset, Richard Egarr and Reinhard Goebel. He has appeared in repertoire of later centuries with conductors such as Sir Simon Rattle, Daniele Gatti, Sir Mark Elder, Iván Fischer, Claus Peter Flor, Steven Sloane and Ed Spanjaard and with orchestras including the Royal Concertgebouw Orchestra, Berliner Philharmoniker, Los Angeles Philharmonic, Dutch Radio Philharmonic Orchestra, ASKO|Schönberg and Orchestra Sinfonica di Milano Giuseppe Verdi.

Mr. Beekman is also known for his outstanding ability in avant-garde repertoire. He has worked extensively with conductors such as Reinbert de Leeuw, Sylvain Cambreling, John Adams, Marc Albrecht, Avner Biron and Jonathan Stockhammer in works by Igor Stravinsky, Alban Berg, Benjamin Britten, Nicolas Obouhov, Pascal Dusapin, Edison Denisov, Mauricio Kagel, Witold Lutoslawski, Joseph Bardanashvili, Gottfried von Einem and György Kurtág. He has given numerous world premieres of works that have been specially composed for him: Calliope Tsoupaki, Martijn Padding, Roderik de Man, Micha Hamel, Elmer Schönberger, Jacques Bank, António Chagas Rosa and Jeff Hamburg as well as the younger generation of Dutch composers such as Reza Namavar, Joost Kleppe, Anke Brouwer, Bart Visman and Matthias Kadar.

His operatic repertoire includes *Aristée/Pluto Orphée aux enfers*, *Berenice L'Ipermestra* by Cavalli, the title roles in *Orfeo* by Monteverdi and Rameau's *Platée* and *Pygmalion*, *Valère, Damon, Don Carlos Les Indes Galantes* by Rameau, *Maître de Musique* and *Maître de Chant Les Fêtes Vénitienes* by Campra, *Arnalta* and *Nutrice L'Incoronazione di Poppea*, *Eumete Il ritorno d'Ulisse in patria*, *Lope Don Chisciotte in Sierra Morena* by Conti, *Germanico Arminio* by Biber, *High Priest Saul* by Handel, *Pedrillo Die Entführung aus dem Serail*, *Basilio* and *Don Curzio Le Nozze di Figaro* by Mozart, *Tanzmeister* in Richard Strauss' *Ariadne auf Naxos*, *Prince Nilski Igrok* by Prokofiev, *Adrian Der Sturm* by Martin, *Mime Das Rheingold* and *Siegfried* by Wagner, *Hauptmann and Narr Wozzeck* by Berg, *Pégase, Sénéchal* and *Prêtre L'écume des jours* by Denisov (International Diaghilev Award 2013), the title role in *Jonah the Naysayer* by Breuker, *Arthur Rimbaud Nuit de l'enfer* by de Man, *Zamar Legende* by Wagemans, *Casella La Commedia* and *Pope Innocenzo XI Theatre of the World* by Andriessen.

Marcel Beekman has appeared at De Nationale Opera Amsterdam, Salzburger Osterfestspiele and Salzburger Festspiele, Theater an der Wien, Théâtre des Champs-Élysées and Opéra Comique in Paris, Théâtre du Capitole Toulouse, Opéra de Dijon, Staatstheater Stuttgart, the Bregenzer Festspiele, Holland Festival, Brooklyn Academy of Music, Lincoln Center and Carnegie Hall New York in productions by directors such as Robert Carsen, Pierre Audi, Barrie Kosky, Ivo van Hove, Claus Guth, Stefan Herheim, Tatjana Gürbaca, Hal Hartley, Nicola Raab, Katie Mitchell and Krzysztof Warlikowski.

His extensive discography includes a double CD of *Theatre of the World* by Louis Andriessen with the Los Angeles Philharmonic Orchestra (Nonesuch), nominated at the BBC Music Magazine Awards 2018 in the category „Opera“, and De Nationale Opera’s 2017 production of *Wozzeck*, staged by Krzysztof Warlikowski (Naxos).

Engagements in the season 2019/20 include concerts with Les Arts Florissants in London, Paris, Madrid, Hamburg and Baden-Baden as part of the orchestra’s 40th anniversary celebrations, Monteverdi’s *Selva morale* with Le Poème Harmonique under Vincent Dumestre at La Seine Musicale in Paris, Beethoven’s *9th Symphony* with the Noord Nederlands Orkest under Risto Joost, Heinrich’s *3 Lamentationes Jeremia* conducted by Reinhard Goebel at Cologne Philharmonie, Orff’s *Carmina Burana* at the Opera National de Montpellier and the role of Schlepper in the world premiere of Christian Jost’s opera *Voyage vers l’espoir* at the Grand Théâtre de Genève.

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