

Marcel Beekman

Tenor



Dutch tenor Marcel Beekman is renowned for his interpretation of operatic character roles as well as early and contemporary music.

He has performed the great German, French and Italian baroque repertoire all over Europe, the United States, Middle East, South Africa and Japan in major concert venues and festivals with conductors such as William Christie, Frans Brüggen, Leonardo Garcia Alarcón, Christophe Rousset, Richard Egarr and Reinhard Goebel. He has appeared in repertoire of later centuries with conductors such as Sir Simon Rattle, Daniele Gatti, Sir Mark Elder, Iván Fischer, Claus Peter Flor, Steven Sloane and Ed Spanjaard and with orchestras including the Royal Concertgebouw Orchestra, Berliner Philharmoniker, Los Angeles Philharmonic, Dutch Radio Philharmonic Orchestra, ASKO|Schönberg and Orchestra Sinfonica di Milano Giuseppe Verdi.

Mr. Beekman is also known for his outstanding ability in avant-garde repertoire. He has worked extensively with conductors such as Reinbert de Leeuw, Sylvain Cambreling, John Adams, Marc Albrecht, Avner Biron and Jonathan Stockhammer in works by Igor Stravinsky, Alban Berg, Benjamin Britten, Nicolas Obouhov, Pascal Dusapin, Mauricio Kagel, Witold Lutoslawski, Gottfried von Einem and György Kurtág. He has premiered numerous works that have been specially composed for him: Calliope Tsoupaki, Martijn Padding, Roderik de Man, Micha Hamel, Elmer Schönberger, Jacques Bank, António Chagas Rosa and Jeff Hamburg as well as Reza Namavar, Joost Kleppe, Anke Brouwer, Bart Visman and Matthias Kadar.

His operatic repertoire includes *Aristée* and *Pluto/Orphée aux enfers*, *Berenice/L'Ipermestra*, the title roles in *Orfeo* by Monteverdi and Rameau's *Platée* and *Pygmalion*, *Valère*, *Damon*, *Don Carlos/Les Indes Galantes*, *Maître de Musique* and *Maître de Chant/Les Fêtes Vénitiennes*, *Arnalta* and *Nutrice/L'Incoronazione di Poppea*, *Eumete/Il ritorno d'Ulisse in patria*, *Lope/Don Chisciotte in Sierra Morena*, *Basilio* and *Don Curzio/Le Nozze di Figaro*, *Tanzmeister/Ariadne auf Naxos*, *Prince Nilski/Igrok* by Prokofiev, *Adrian/Der Sturm* by Martin, *Mime/Das Rheingold* and *Siegfried*, *Hauptmann* and *Narr/Wozzeck*, *Pégase*, *Sénéchal* and *Prêtre/L'écume des jours* by Denisov (International Diaghilev Award 2013), the title role in *Jonah the Naysayer*, *Arthur Rimbaud/Nuit de l'enfer*, *Zamar/Legende* and *Pope Innocenzo XI* in *Theatre of the World* by Louis Andriessen.

Marcel Beekman has appeared at De Nationale Opera Amsterdam, Salzburger Osterfestspiele and Salzburger Festspiele, Festival d'Aix-en-Provence, Theater an der Wien, Théâtre des Champs-Élysées and Opéra Comique in Paris, Théâtre du Capitole Toulouse, Opéra de Dijon, Staatstheater Stuttgart, the Bregenz

Festspiele, Holland Festival, Brooklyn Academy of Music, Lincoln Center and Carnegie Hall New York in productions by directors such as Robert Carsen, Pierre Audi, Barrie Kosky, Ivo van Hove, Claus Guth, Stefan Herheim, Tatjana Gürbaca, Hal Hartley, Nicola Raab, Katie Mitchell and Krzysztof Warlikowski.

His extensive discography includes *Theatre of the World* with the Los Angeles Philharmonic Orchestra (Nonesuch), nominated at the BBC Music Magazine Awards 2018 and De Nationale Opera's 2017 production of *Wozzeck*, staged by Krzysztof Warlikowski (Naxos). His widely celebrated performance of *Platée* in Robert Carsen's acclaimed production for Theater an der Wien, conducted by William Christie, will be released on DVD by Unitel in August 2021.

Engagements in the season 2021/22 include Olga Neuwirth's *Bählamm's Fest* at the Ruhrtriennale, a return to the Théâtre des Champs-Élysées as Triquet in *Eugene Onegin*, his house debut at the Palau de les Arts in Valencia as Andrès/Cochénille/Frantz/Pittichinaccio in *Les contes d'Hoffmann* and the title role in *Platée* for Oper Stuttgart. Marcel Beekman is looking forward to returning to the Concertgebouw Amsterdam in several programmes, as Rouvelle in *Fedora* and Tichon in *Katya Kabanova*, both with the Nederlands Radio Filharmonisch Orkest, and in C.H. Graun's oratorio *Der Tod Jesu* with the Nederlandse Bachvereniging and Shunske Sato. Other concert engagements include Mozart's Requiem with the Orchestre National de Lille, and Nodrice in *La Finta Pazza* at Konzerthaus Dortmund with Cappella Mediterranea and Leonardo Garcia Alarcón.

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