

**Fabio Trümpy**  
Tenor



Swiss tenor Fabio Trümpy studied with Margreet Honig in Amsterdam before he joined the Opera Studio Nederland. He is recipient of the Prix des Amis du Festival d'Art Lyrique in Aix-en-Provence and a former member of the Opernhaus Zürich, where his roles included Telemaco/*Il ritorno d'Ulisse in patria*, Oronte/*Alcina* and Steuermann/*Der Fliegende Holländer*.

Most recently, Fabio Trümpy gave house debuts at the Bolshoi Theatre in Moscow as Oronte in a new production of *Alcina* by Katie Mitchell, conducted by Andrea Marcon, and at Hamburgische Staatsoper as Telemaco in Monteverdi's *Il ritorno d'Ulisse in patria*. He performed Don Ottavio in *Don Giovanni* at the Beaune Festival under Jérémie Rhorer, Mozart's Requiem with Les Musiciens du Louvre and Marc Minkowski, Schubert's *Stabat Mater* with the Netherlands Radio Philharmonic Orchestra under James Gaffigan, Bach Cantatas with the Sinfonieorchester des Bayerischen Rundfunks in Munich under Giovanni Antonioni, Bach's *Johannes-Passion* with the Insula Orchestra, Bach's *Weihnachtsoratorium* with the Residentie Orkest and the title role in *Prometeo* by Antonio Draghi at Opéra de Dijon, under Leonardo García Alarcón.

Elsewhere, he has sung Tamino/*Die Zauberflöte* at the Spoleto Festival in the US, Camille/*Die lustige Witwe* at the Opéra national de Lorraine in Nancy, Aleya/*House from the Dead* staged by Calixto Bieito at Theater Basel, Pane/*La Calisto* and Fritz in Offenbach's *La Grande-duchesse de Gerolstein*, both at the Grand Théâtre de Genève, Pastore in Sasha Waltz' production of Monteverdi's *Orfeo* at Festspielhaus Baden Baden, Opera de Lille and Berlin State Opera, with the Freiburger Barockorchester, conducted by Pablo Heras-Casado.

With the Orchestra of the 18th Century Fabio Trümpy has performed Evangelist in Bach's *Johannes-Passion* and tenor arias in the *Matthäus-Passion*, Jaquino in Beethoven's *Fidelio*, Basilio and Don Curzio/*Le Nozze di Figaro* and Haydn's *Schöpfung*.

Other recent concert appearances include Don Ottavio at the theatre in Versailles

and Evangelist in Bach's *Johannes-Passion* on European tour, both with Les Musiciens du Louvre under Marc Minkowski, Donizetti's Requiem at the Festival St. Denis, Evangelist in Bach's *Matthäus-Passion* with the Residentie Orkest, Bach cantatas at Ambronay Festival with Le Chœur de Chambre de Namur under Leonardo García Alarcón, Rossini's *Petite messe solennelle* with the Flemish Radio Choir under Hervé Niquet at the Concertgebouw Amsterdam, Haydn's *Missa in tempore belli* with the Netherlands Chamber Orchestra, Le berger in Stravinsky's *Oedipus Rex* with the Tonhalle Orchester Zürich and the Orchestre de la Suisse Romande under Charles Dutoit, Iro in Hans Werner Henze's adaptation of Monteverdi's *Il ritorno d'Ulisse in patria* with the WDR Sinfonieorchester Köln and Kurt Weill's *Berliner Requiem* with the Tonhalle Orchester Zürich under David Zinman and Bach's *Weihnachtsoratorium* with the Züricher Kammerorchester and the Royal Concertgebouw Orchestra.

Highlights of the 2019/20 season include his return to Hamburgische Staatsoper as Oronte, Bach's *Trauerode* with the Gulbenkian Orchestra under Leonardo García Alarcón, Bach's *Weihnachtsoratorium* with Chorwerk Ruhr and B'Rock Orchestra in Essen, Madrid and Alicante, and the *Matthäus-Passion* with Peter Dijkstra and the Rotterdam Philharmonic Orchestra.

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