

Nicola Raab
Stage Director



Nicola Raab has in recent years gained recognition internationally as a director of great sensitivity, detailed character work and visual flair. Her production of *Written on Skin* for the Teatro Comunale Bolzano received the coveted "Premio Abbiate" by the Guild of Italian Music Critics in 2016. In 2013, she was awarded the Arets Reumert Prize for best Danish opera production for *Otello* at the Royal Danish Opera in Copenhagen.

Most recently, she directed *La Traviata* at the Komische Opera Berlin, *Rusalka* for the Opéra national du Rhin and Opéra de Limoges, *Ariodante* for the Drottningholms Slottsteater, *Jenůfa* for Greek National Opera in Athens, *Il Corsaro* at the Palau de les Arts in Valencia, *Lakmé* at Malmö Opera, *Francesca da Rimini* for the Opéra National du Rhin in Strasbourg, *Elektra* for the Teatro Nacional de São Carlos in Lisbon, *Semiramide* for the Opéra national de Lorraine and returned to the Teatro Comunale Bolzano for Catalani's *La Wally*.

Future projects include the completion of her Covid postponed production of *Macbeth* for Opéra de Dijon and new productions of *Turandot* for Theater Regensburg and Carlo Pallavicino's opera *Le Amazzoni nell'isole fortunate* together with Les Talens Lyriques and Christophe Rousset at Musikfestspiele Potsdam Sanssouci. Furthermore she will start a collaboration with the Conservatoire National Supérieure de Musique Paris by directing the production *Die Fledermaus* together with conductor Lucy Legay and in co-operation with Philharmonie de Paris and later next year she will create Keiser's *Ulisses* for Theater Heidelberg at Winter in Schwetzingen, also a Covid postponed project.

Elsewhere, she has staged *I Capuleti e i Montecchi* in Bergen, von Einem's *Jesu Hochzeit* at the Carinthian Summer Festival, *Written on Skin* for Theater St. Gallen, John Adams' *A Flowering Tree* at Gothenburg Opera and the Teatro Nacional de São Carlos in Lisbon, *Boris Godunov* at Savonlinna Operafestival,

Lohengrin at the Royal Danish Opera in Copenhagen, *Beatrice and Benedict* by Berlioz and *A Flowering Tree* for Chicago Opera Theatre, *Death and the Maiden* and *The Cunning Little Vixen* at Theater St. Gallen, *Don Chisciotte* by Francesco Conti and *Artaxerxes* by Leonardo Vinci for Musikwerkstatt Wien, *The Marathon* by Isidora Zebeljan for Bregenzer Festspiele, *Parsifal* for the Estonian National Opera, *Tristan und Isolde* at the Novaya Opera Moscow, as well as Massenet's *Thaïs* at Gothenburg Opera, Finnish National Opera, Los Angeles Opera and Valencia.

Early on her career, Ms Raab produced a series of modern works for Kammeroper Wien, namely *Moskau*, *Tscherjomuschki* by Shostakovitch, *When she died...* by Jonathan Dove and *Eight Songs for a Mad King* by P. Maxwell Davies, *The Io Passion* by Harrison Birtwistle and Britten's *Owen Wingrave*.

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