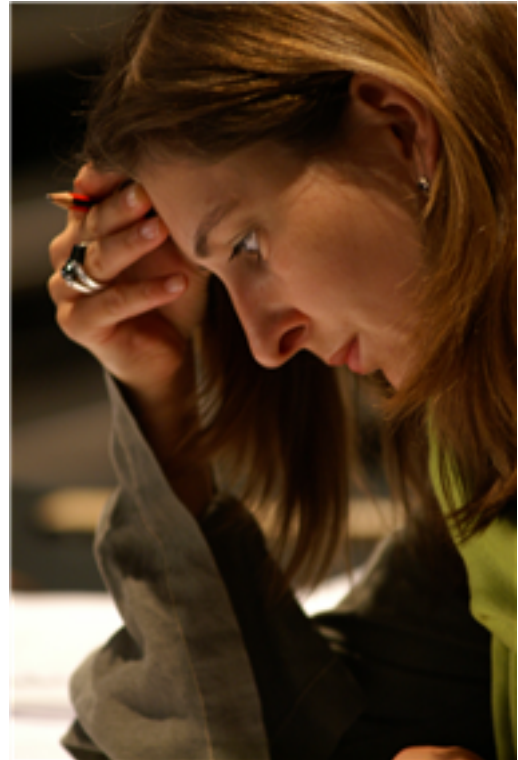


Nicola Raab
Stage Director



Nicola Raab has in recent years gained recognition internationally as a director of great sensitivity, detailed character work and visual flair. Her production of *Written on Skin* for the Teatro Comunale Bolzano received the coveted "Premio Abbiate" by the Guild of Italian Music Critics in 2016. In 2013, she was awarded the Arets Reumert Prize for best Danish opera production for *Otello* at the Royal Danish Opera in Copenhagen.

Most recently, she directed *Ariodante* for the Drottningholms Slottsteater, *Jenůfa* for Greek National Opera in Athens, *Il Corsaro* at the Palau de les Arts in Valencia, *Lakmé* at Malmö Opera, *Francesca da Rimini* for the Opéra National du Rhin in Strasbourg, *Elektra* for the Teatro Nacional de São Carlos in Lisbon, *Semiramide* for the Opéra national de Lorraine and returned to the Teatro Comunale Bolzano for Catalani's *La Wally*.

In the season 2019/20, Ms Raab will return to Opéra national du Rhin for *Rusalka* and to Theater St Gallen for *Stiffelio*, as part of the St Galler Festspiele, and give house debuts at Opéra de Dijon in *Macbeth* and at Komische Oper Berlin in *La traviata*. Her production of *Thaïs* will be presented at the Teatro Colon in Buenos Aires.

Elsewhere, she has staged *I Capuleti e i Montecchi* in Bergen, von Einem's *Jesu Hochzeit* at the Carinthian Summer Festival, *Written on Skin* for Theater St. Gallen, John Adams' *A Flowering Tree* at Gothenburg Opera and the Teatro Nacional de São Carlos in Lisbon, *Boris Godunov* at Savonlinna Operafestival, *Lohengrin* at the Royal Danish Opera in Copenhagen, *Beatrice and Benedict* by Berlioz and *A Flowering Tree* for Chicago Opera Theatre, *Death and the Maiden* and *The Cunning Little Vixen* at Theater St. Gallen, *Don Chisciotte* by Francesco Conti and *Artaxerxes* by Leonardo Vinci for Musikwerkstatt Wien, *The Marathon* by Isidora Zebeljan for Bregenzer Festspiele, *Parsifal* for the Estonian National



Opera, *Tristan und Isolde* at the Novaya Opera Moscow, as well as Massenet's *Thaïs* at Gothenburg Opera, Finnish National Opera, Los Angeles Opera and Valencia.

Early on her career, Ms Raab produced a series of modern works for Kammeroper Wien, namely *Moskau*, *Tscherjomuschki* by Shostakovitch, *When she died...* by Jonathan Dove and *Eight Songs for a Mad King* by P. Maxwell Davies, *The Io Passion* by Harrison Birtwistle and Britten's *Owen Wingrave*.

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