

Ashley David Prewett

Baritone



American baritone Ashley David Prewett studied at Texas Tech University and the International Vocal Arts Institute in Tel Aviv, before joining the Operavenir Studio at Theater Basel. During this time, he appeared as Kuligin in *Kát'a Kabanová*, Silvano in *Un ballo in Maschera*, De Brétigny in *Manon*, and Peter in *Hänsel und Gretel*. In Tel Aviv, he performed Schaunard in *La Bohème* and Le Marquis in *Dialogues des Carmélites*.

An ensemble member of Oper Stuttgart between 2014 and 2018, his roles for this house included Schaklovity in *Chowanschtschina*, Sharpless in *Madama Butterfly*, Zaretsky in *Eugene Onegin*, Schaunard, Angelotti in *Tosca*, Marullo in *Rigoletto*, Gran Sacerdote in *Nabucco*, Barone Douphol in *La Traviata*, Masetto in *Don Giovanni*, Sprecher in *Die Zauberflöte*, Lakai in *Ariadne auf Naxos*, Ottokar in *Der Freischütz*, Melot in *Tristan und Isolde*, Morales in *Carmen*, Patrocle in *Iphigénie en Aulide* and The Traveller/ Elderly Fop/ Old Gondolier/ Hotel Manager/ Hotel Barber/ Leader of the Players/ Voice of Dionysus in *Death in Venice*.

Engagements elsewhere include the European premiere of Mohammed Fairouz' oratorio *Zabur* with the Bochumer Symphoniker Ostario in Zandonai's *Francesca da Rimini* at Opéra National du Rhin in Strasbourg and Teatro alla Scala in Milan in new productions by Nicola Raab and David Pountney respectively, Ottokar in *Der Freischütz* for the Opéra National du Rhin in Strasbourg and his role and house debut as Gellner in Catalani's *La Wally* at the Teatro Comunale di Bolzano.

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info@sorekartists.com - www.sorekartists.com