

**Peter Kálmán**  
Bass Baritone



Hungarian bass-baritone Peter Kalman is becoming widely known for his highly engaging character portrayals, especially in the Italian "Buffo" repertoire.

Last season, he gave a highly acclaimed role debut as Alberich in a concert performances of *Das Rheingold* at MUPA in Budapest with Adam Fischer and the Hungarian RSO and appeared as Oroveso in *Norma*, alongside Cecilia Bartoli, at Zurich Opera, Monte-Carlo Opera, the Edinburgh International Festival, the Théâtre des Champs-Élysées and Festspielhaus Baden-Baden.

Most recently, he sang Figaro in *Le Nozze di Figaro* at the Angers-Nantes Opéra and returned to Budapest Opera as Nick Shadow and Gianni Schicchi as well as MUPA as Alberich in *Das Rheingold*, *Siegfried* and *Götterdämmerung*.

Other recent opera appearances include the role of Boland in Schubert's *Fierrabras* staged by Peter Stein at the Salzburg Festival, Cadmus and Somnus in a concert version of *Semele* at the Whitsun Festival in Salzburg, conducted by Diego Fasolis, Leporello in Sir Thomas Allen's production of *Don Giovanni* at Scottish Opera, Le Gouverneur in Rossini's *Le Comte Ory* at Theater an der Wien, Elmiro in Rossini's *Otello* at Théâtre des Champs-Élysées and the Whitsun Festival Salzburg with Jean-Christophe Spinosi and Bartolo in *Le Nozze di Figaro* under the baton of Paul McCreesh at Vlaamse Opera, and at Theater an der Wien with Marc Minkowski as well as the late Nikolaus Harnoncourt in concert.

Elsewhere, he sang the role of Nonancourt in Nino Rota's opera *Il capello di paglia di Firenze* at the Angers-Nantes Opéra in a staging by Moshe Leiser and Patrice Caurier, Curio in Handel's *Giulio Cesare* at the Salzburg Festival, Don Magnifico in Rossini's *La Cenerentola* at Den Nye Opera in Bergen and Elmiro in Rossini's *Otello* at Zurich Opera.

At the Hungarian State Opera, where he is a regular guest, he has performed roles such Il Conte Almaviva in *Le Nozze di Figaro*, Figaro in *Le Nozze di Figaro* and in *Il barbiere di Siviglia*, Bartolo in *Il barbiere di Siviglia*, Nick Shadow in *The Rake's Progress* and Don Alfonso in *Così fan tutte*, Dulcamara in *L'elisir d'amore* and the title-role in *Don Pasquale*, Sixtus Beckmesser in *Die Meistersinger von Nürnberg*, Herr von Faninal in *Der Rosenkavalier*, Ping in *Turandot and Bluebeard in Bluebeard's Castle*. He sang Malatesta in *Don Pasquale* at the Opera Festival in Miskolc/Hungary where he also performed the role of De Siriex in Giordano's *Fedora* and the title role in Puccini's *Gianni Schicchi*.

Highlights for the season 2017/18 include Bartolo in *Il barbiere di Siviglia* at the Théâtre des Champs-Élysées and in concert at Konzerthaus Dortmund, a return to Angers Nantes Opera as Senecca in *L'incoronazione di Poppea*, Don Alfonso in

*Così fan tutte* at the Hungarian State Opera, Mustafa in *Italian in Algeri* at the Salzburg Whitsun Festival, *La Cenerentola* in concert at the Théâtre des Champs-Élysées as well as concert performances of *Götterdämmerung* with the Hong Kong Philharmonic Society.

Peter Kalman was a member of the International Opernstudio at Zurich Opera, after which he joined the ensemble, where he appeared a.o. as Silvano in *Un Ballo in Maschera*, Belcore in *L'Elisir d'Amore* and Angelotti in *Tosca* and worked with conductors such as Nello Santi, Christoph von Dohnányi, Adam Fischer, Valery Gergiev, Stephan Soltesz, Vladimir Fedoseyev and Franz Welser-Möst.

Born in Budapest, he began his studies with Anna Pauk and continued his musical education at the Manhattan School of Music in New York with Gabor Carelli and in Hungary with Prof. Mircea Breazu.

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[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)