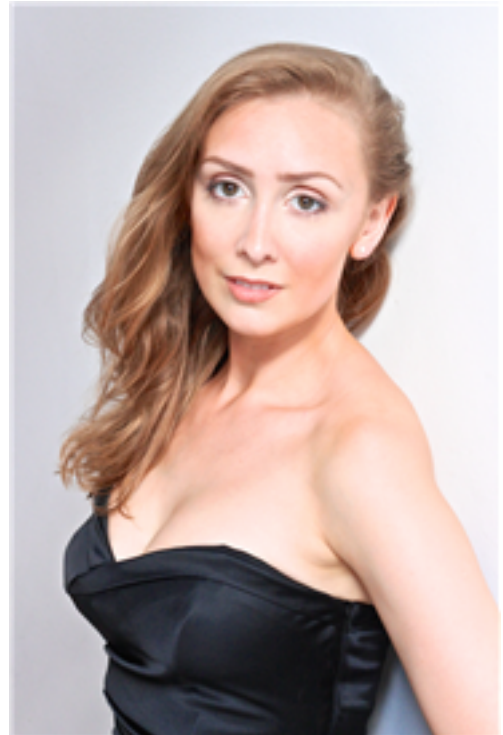


**Louise Kemény**  
Soprano



A graduate of the Royal Conservatoire of Scotland, Louise Kemény is a former Britten-Pears Young Artist, Independent Opera Fellow and Yeoman of the Worshipful Company of Musicians. She is the recipient of the Ian Smith of Stornoway Opera Prize, Basil A. Turner Prize, Joaninha Trust Prize and David Goldman Award.

In 2018/19, she joined the ensemble at Theater Bonn, where roles so far have included Romilda/*Xerxes*, Pamina/*Die Zauberflöte* and Gretel/*Hänsel und Gretel*. This season, she returns to the house for role debuts as Sophie/*Der Rosenkavalier*, Susanna/*Le Nozze di Figaro*, Marzelline/*Fidelio* and Primadonna in Maurizio Kagel's *Staatstheater*. She will also appear at the Händelfestspiele Karlsruhe as Seleuce in *Tolomeo*, conducted by Federico Maria Sardelli in a new production by Benjamin Lazar.

Other recent opera engagements include Barbarina/*Le nozze di Figaro* for De Nationale Opera Amsterdam, Iphis/*Jephtha* in Hanover, Teofane/*Ottone* for English Touring Opera, Tiny/*Paul Bunyan* and Little Moon-Soprano Actor/*A Night at the Chinese Opera* for British Youth Opera, Tytania/*A Midsummer Night's Dream* and Jano/*Jenufa* for Scottish Opera, Poppea/*Agrippina* for Iford Arts, Second Woman/*Dido and Aeneas* for La Nuova Musica at Wigmore Hall, and Serpetta(cover)/*La Finta Giardiniera* and Elisa(cover)/*Hipermestra* Glyndebourne Festival Opera.

Louise Kemény is passionate about the creation and interpretation of new music and has created three lead roles in new operas – Woman/*Unknown Position* and Girl/*Bonesong* (Kate Whitley), and Wife/*Nauset* (Joel Rust) – to critical acclaim.

Concert highlights include Mendelssohn's *Elijah*, conducted by Christopher Moulds, and Brahms' *Ein deutsches Requiem*, both with the Sinfonieorchester Basel, the soprano solos in Bach's *Weihnachtsoratorium* with Concerto Köln and Peter Dijkstra, Bach's *Matthäus-Passion* with the Orchestra of the Age of

Enlightenment, directed by Mark Padmore, Rossini's *Stabat Mater* at the Kasseler Musiktage, 1st Soprano in Mozart's *Mass in C minor* at Snape Maltings, Beethoven's *Missa Solemnis* at King's College Chapel, Cambridge, and Orff's *Carmina Burana* at Cadogan Hall. A keen exponent of 20th century and contemporary repertoire, Kemény has performed Stravinsky's *Les noces* with the Royal Scottish National Orchestra, and a programme with Schoenberg's *2nd Quartet*, *Pierrot Lunaire*, Ravel's *Trois Poèmes de Mallarmé* and Stravinsky's *3 Japanese Lyrics* at London's Conway Hall.

In recital, Louise Kemény has performed at the MozartFest Würzburg, and with Malcolm Martineau at the Bath Festival in a programme of Spanish song. For Oxford Lieder Festival she sang Schubert's *Der Hirt auf dem Felsen* and Schoenberg's *2nd Quartet*, and at St John's Smith Square in a solo recital featuring works by Strauss, Britten, Ravel, Debussy and Chausson. She has also appeared at Festival d'Aix-en-Provence, Wigmore Hall and Snape Maltings.

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