

Konstantin Wolff
Bass Baritone



Konstantin Wolff studied with D. Litaker at the University of Music in Karlsruhe, Germany, and won first prize in the Mendelssohn Competition in 2004.

Opera appearances include Mercurio in *L'incoronazione di Poppea* at the Opéra de Lyon, Britten's *Midsummer Night's Dream* and *Curlew River* at the Opéra de Lyon and in Athens, Caronte in *L'Orfeo* and Sprecher in *Die Zauberflöte* in Aix-en-Provence, Silvano in *La Calisto* and Benoît Mernier's *Frühlings Erwachen*, both at La Monnaie in Brussels, Achilla in *Giulio Cesare* at the Gottingen Handel Festival, Orbazzano in *Tancredi* and Garibaldo in *Rodelinda*, both at Theater an der Wien, and L'abbé in *Gesualdo* by Marc-André Dalbavie at Oper Zurich.

More recently, he sang the role of Don Fernando in a concert performance of *Fidelio* at the Concertgebouw Amsterdam, Garibaldo in Handel's *Rodelinda* with Il Pomo d'Oro at Versailles and the Théâtre des Champs-Élysées Paris, Figaro in *Le Nozze di Figaro* at the Opéra national de Montpellier, Conte in *Le Nozze di Figaro* at the Volksoper Wien, Zoroastro in *Orlando* at La Monnaie, Don Alfonso in *Così fan tutte* at the Festspielhaus Baden-Baden and Konzerthaus Dortmund, Plutone in Monteverdi's *Orfeo* with the Freiburger Barockorchester and Pablo Heras-Casado in Bergen, Baden-Baden and Lille and Le Grand Prêtre in Rameau's *Castor et Pollux* at the Théâtre du Capitole in Toulouse.

Konstantin Wolff regularly works with leading baroque ensembles, such as Concerto Köln, Akademie für Alte Musik Berlin, Balthasar-Neumann-Ensemble, Kammerorchester Basel, Les Arts Florissants, Les Musiciens du Louvre, Le Cercle de l'Harmonie, Orchestra of the 18th Century, La Scintilla, and renowned symphony orchestras like the Mahler Chamber Orchestra, Berliner Philharmoniker, Gewandhausorchester Leipzig, WDR RSO, NDR RPO, Deutsche Kammerphilharmonie Bremen, Stuttgarter Philharmoniker, Wiener Symphoniker, Mozarteumorchester Salzburg, Orchestre des Champs-Élysées, Orchestre de la Radio France, Scottish Chamber Orchestra and the Orchestra del RAI Turin.

His concert repertoire ranges from Handel and Bach to Brahms', Dvorak's and

Fauré's Requiems and Mahler's *Wunderhornlieder*. Recent engagements include Beethoven's Symphony Nr. 9 with the Royal Liverpool Philharmonic and Vasily Petrenko, Mozart's Requiem with the Deutsche Kammerphilharmonie and Peter Dijkstra, Bach's *Weihnachts-Oratorium* and *Matthäus-Passion* with the Akademie für Alte Musik Berlin (recorded for Harmonia Mundi), Handel's *Belshazzar* with the RIAS Kammerchor, Bach's *H-moll Messe* and Handel's *Messiah* on tour with Les Arts Florissants, Mozart's *Krönungsmesse* at the Festival de Beaune, Telemann programmes with Andrea Marcon at the Concertgebouw Amsterdam, and Christus in JS Bach's *Markus-Passion* with Jordi Savall in Barcelona, Versailles and Paris and Bach's *Johannes-Passion* with John Butt and the Dunedin Consort at the BBC PROMS.

Konstantin Wolff has worked with conductors such as Nikolaus Harnoncourt, René Jacobs, Jérémie Rohrer, Andrew Manze, Emmanuel Krivine, Alan Curtis, Claudio Abbado, Sir Simon Rattle, Yannick Nézet-Séguin, Riccardo Chailly, Manfred Honeck, Marc Minkowski, Teodor Currentzis, Nicolas McGegan, Helmuth Rilling and Michael Schönwandt.

In recital, he has performed throughout Germany, France, Switzerland and Austria, including the Schubertiade Schwarzenberg.

Recordings include his recital disc *Victor Hugo en Musique* for Harmonia Mundi, Beethoven's Symphony No 9 with Emmanuel Krivine (Naïve), Bach's *Weihnachts-Oratorium* with the Gewandhausorchester Leipzig under Riccardo Chailly (Decca) and the Dunedin Consort (Linn Records), Mozart's *Così fan tutte* with Teodor Currentzis and Musica Aeterna (Sony Classical) and *Don Giovanni* (Masetto) with the Mahler Chamber Orchestra and Yannick Nézet-Séguin for Deutsche Grammophon.

Highlights in 2018/19 include Mozart's *Vesperae solennes de Confessore* with Ivan Fischer and the Budapest Festival Orchestra, Beethoven's Symphony no 9 with the Stavanger Symphony Orchestra, Handel's *Messiah* in Barcelona with the Zurich Chamber Orchestra and Daniel Hope and a return to Berlin State Opera in Sasha Waltz' production of *Orfeo*.

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