

Rachel Frenkel
Mezzo Soprano



An ensemble member of the Wiener Staatsoper, mezzo-soprano Rachel Frenkel is increasingly in demand on the international stages, especially as an interpreter of Mozart and Rossini. She has performed her signature-role of Cherubino in *Le Nozze di Figaro* at the Bayerische Staatsoper Munich, conducted by Ivor Bolton, with the Los Angeles Philharmonic, conducted by Gustavo Dudamel, the Edinburgh International Festival and Mostly Mozart Festival New York with the Budapest Festival Orchestra and Iván Fischer, at the Wiener Staatsoper and at the Lyric Opera of Chicago.

At Staatsoper Wien she has appeared as Komponist in *Ariadne auf Naxos*, , Angelina in *La Cenerentola*, Rosina in *Il Barbiere di Siviglia*, Fenena in *Nabucco*, Stephano in *Romeo et Juliette*, Wellgunde in *Das Rheingold* and *Götterdämmerung*, Siébel in *Faust*, Ascanio in *Les Troyens*, Ruggiero in *Alcina*, conducted by Marc Minkowski, and, most recently, as Idamante in *Idomeneo* and in the lead role of Lea in the world premiere of Johannes Maria Staud's opera *Die Weiden*, conducted by Ingo Metzmacher.

Other recent highlights include her house debut as Sesto in *La Clemenza di Tito* at Théâtre du Capitole in Toulouse, Dorabella in *Così fan tutte* at Semperoper Dresden, Idamante at Opéra de Lille, conducted by Emmanuelle Haïm, Ramiro in *La Finta Giardiniera*, conducted by Robin Ticciati, at Glyndebourne Festival, Rosina in *Il barbiere di Siviglia* at Staatsoper Berlin, under Daniel Barenboim, and Semperoper Dresden, Nicklausse in Stefan Herheim's production of *Les contes d'Hoffmann* at the Bregenzer Festspiele, Komponist in *Ariadne auf Naxos* at Staatsoper Hamburg, and Mercédès in *Carmen* at the Osterfestspiele Salzburg, with Sir Simon Rattle. With Christian Thielemann, she performed as Dryade in *Ariadne auf Naxos* at the Festspielhaus Baden-Baden and Stimme des Falken in *Die Frau ohne Schatten* at the Salzburger Festspiele.

In concert, she has sung Bernstein's *Songfest* with the MDR Sinfonieorchester Leipzig, Bach's *Magnificat* with the Berliner Philharmoniker, conducted by Ton Koopman, Vivaldi's *Stabat Mater* with Camerata Salzburg, Bernstein's *Symphony*

no 1 with the NHK Symphony Orchestra Tokyo, Rossini's *Petite messe solennelle* with the Flemish Radio Choir and Hervé Niquet at the Concertgebouw Amsterdam, the *Mozart Requiem* with the Borusan Istanbul Philharmonic Orchestra, Mahler's *Rückert Lieder* with the Japan Century Symphony Orchestra in Osaka, Bernstein's *Jeremiah Symphony* with the Tonhalle-Gesellschaft Zürich and Mallika in Delibes' *Lakmé* with the BR Rundfunkorchester Munich. She has also appeared with all major Israeli orchestras in a variety of repertoire from the baroque to the 20th century, including Rossini's *Stabat Mater* and Haydn's *Arianna a Naxos* with the Jerusalem Symphony Orchestra.

In 2019/20, Ms Frenkel returns to the Wiener Staatsoper for her role debut as Hermia in a new production by Irina Brook of Britten's *A Midsummer Night's Dream*, conducted by Simone Young, and to reprise the roles of Cherubino and Lea. In concert, she will perform Beethoven's Mass in C with the BBC Philharmonic under Omer Meir Wellber, the *Missa Solemnis* with Concerto Köln under Kent Nagano, Mahler's Symphony no 8 with Ingo Metzmacher and the NDR Radiophilharmonie and Isolier in a concert performance of Rossini's *Le Comte d'Ory* with the Münchner Rundfunkorchester.

Ms Frenkel is a former studio member of the Staatsoper Berlin, where her roles included Mercédès in *Carmen*, Flora in *La traviata*, Siebel in Gounod's *Faust*, Cherubino in *Le Nozze di Figaro*, Dorabella in *Così fan tutte*, Milli in *Der Ferne Klang* and Zaida in Rossini's *Il turco in Italia*.

She graduated at the Buchmann- Mehta School of Music in Tel Aviv and participated in the New Israeli Opera Young Artist Program. She is the recipient of scholarships from the Tel Aviv University and The America-Israel Sharet Artists Foundation.

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info@sorekartists.com - www.sorekartists.com