

Peter Dijkstra
Conductor



Peter Dijkstra is one of today's most sought-after choral conductors. Born in 1978, he studied choral conducting, orchestral conducting and voice at the conservatories of The Hague, Cologne and Stockholm, and graduated summa cum laude with distinction. He also took part in masterclasses with leading choral conductors like Tonu Kaljuste and Eric Ericsson. In 2002, he was awarded the Kersjes-van de Groenekanprize for young orchestral conductors and the following year, won first prize at the Eric Ericson Competition in Stockholm, which launched his international career.

Between 2005-2016 Peter Dijkstra was Artistic Director of the Chor des Bayerischen Rundfunks in Munich. He developed the choir into a world class ensemble, known for its versatile music making and with guest appearances at the foremost European festivals and orchestras.

Between 2007 and 2018 he was also Music Director of the Swedish Radio Choir. He will return to the choir in future seasons. Since 2015, Peter Dijkstra is Chief Conductor of the Nederlands Kammerkoor and in 2018 he added the position of First Guest Conductor of the Groot Omroepkoor to his portfolio.

Next to his work with these ensembles, Peter Dijkstra is a regular guest of leading European choirs, such as the RIAS Kammerchor Berlin, Collegium Vocale Gent, the WDR and NDR Rundfunkchöre, the SWR Vokalensemble, BBC Singers, Danish National Choir, Estonian Philharmonic Chamber Choir and Rundfunkchor Berlin. He performs a broad repertoire, from early music to world premieres, from a-cappella works to opera.

He is also a much sought-after guest conductor with orchestras such as the Symphonieorchester and Rundfunkorchester des Bayerischen Rundfunks, the Deutsches Symphonieorchester Berlin, Rotterdam Philharmonic, Kammerphilharmonie Bremen, Scottish Chamber Orchestra, Japan Philharmonic Orchestra, Kyoto Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, the Stavanger Philharmonic Orchestra, the Swedish Radio Symphony Orchestra, Het Residentie Orchestra, Noord Nederlands Orkest, Netherlands Radio Chamber Philharmonic, Münchener Kammerorchester and early music ensembles such as Concerto Köln, Akademie für Alte Musik Berlin and B'ROCK.

In the Netherlands, Peter Dijkstra is artistic leader of vocal ensemble MUSA and first guest conductor of vocal ensemble The Gents. With this all-male ensemble, he has toured Japan, Spain, Sweden and Great-Britain and recorded several award-winning discs for the Channel label. With the Nederlands Kammerkoor Peter

Dijkstra has recorded a widely acclaimed album of Bach Motets, also for Channel Classics.

In 2012, he won an ECHO Klassik (Fauré Requiem/Sony Classics) and two Diapason d'Ors (Strauss, Wagner, Mahler/BR Klassik and Figure Humaine, Francis Poulenc/Channel Classics). In 2014, his recording of Schnittke's Choir concerto received an ECHO Klassik award in the category 'Best Ensemble'. His recording of Brahms Sacred Choral Works with the Swedish Radio Choir received the Edison Klassiek Award 2015.

Peter Dijkstra conducted the World Youth Choir on their African Tour in 2007 and is regularly invited to give and initiate masterclasses and projects to promote choir singing and conducting at the highest possible level. He is an honorary member of the Royal Swedish Music Academy and was presented with the Golden Violin 2013, an award for internationally successful Dutch musicians, and the Eugen Jochum Prize in 2014.

He was recently appointed Professor for Choral Conducting at the Hochschule für Musik in Cologne.

August 2019 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com