

## **Michele Gamba**

Conductor



Michele Gamba studied composition at the Milan Conservatory and philosophy at Milan University. After winning the Rudolf Serkin Prize, he went on to study at the Royal Academy of Music in London, where he specialized in chamber music and Lieder. He also studied chamber music with Maria Tipo at the renowned Scuola di Fiesole, Lied and conducting in Vienna and at the Accademie Chigiana in Siena.

Initially pursuing a promising career as a solo pianist, he gave his conducting debut in 2009 at the Royal Festival Hall with the 'Future Firsts' of the London Philharmonic Orchestra and was then invited to work as assistant conductor and répétiteur at the Hamburgische Staatsoper.

Between 2012 and 2015, Michele Gamba was a member of the prestigious Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, as conductor, which led, at the invitation of Sir Antonio Pappano, to the appointment as his Assistant and Jette Parker Associate Conductor. With Antonio Pappano, he has worked closely on a variety of operatic productions and in symphonic repertoire with orchestras like the ROH Orchestra, the London Symphony, the Royal Philharmonic and the London Philharmonic. Whilst at the ROH, he also conducted *Bastien und Bastienne*, Berio's *Folk Songs*, and excerpts from *Eugene Onegin*, *Così fan tutte* and *Les Pêcheurs de Perles*.

In autumn 2015, he gave an acclaimed house debut at the Staatsoper Berlin in *Le nozze di Figaro* in a new production by Jürgen Flimm and assisted Daniel Barenboim in *La Traviata*, *Simon Boccanegra* and *Il Trovatore* the same season.

This was followed by a spectacular last-minute debut at Tea-tro alla Scala in *I due Foscari*, jumping in at only half an hour's notice. He was immediately re-invited for an *Accademia* production of Mozart's *Die Entführung aus dem Serail* and for *Le Nozze di Figaro*, both in the 2016/17 season, and is due to return in 2019 to conduct a new production of *L'elisir d'amore*.

Other opera engagements include *Norma* at the Macerata Festival in Italy, a return to the Hamburgische Staatsoper for a revival of Stefan Herheim's production of *Le Nozze di Figaro*, house debuts at Opera de Montpellier in Rossini's *Armide*, at Teatro dell'Opera di Roma in *Rigoletto*, at Venice's La Fenice in Rossini's *L'occasione fa il ladro*, at Stuttgart Opera in *La Sonnambula*, at the Théâtre du Capitole Toulouse in *Macbeth* and the Teatro Nacional São Carlos in Lisbon in *La Traviata*.

Active both in the symphonic and operatic repertoire, Michele Gamba has

conducted orchestras such as the Southbank Sinfonia London, Welsh National Opera, Divertimento Ensemble, the Sofia Festival Orchestra, I Pomeriggi Musicali, Orchestra Sinfonia Siciliana Palermo, Orchestra del Maggio Musicale in Florence, the Duisburger Philharmoniker, the Orchestre National Montpellier, the Orchestra Sinfonia Nazionale della RAI and the Tokyo Symphony Orchestra.

Highlights in 2018/19 include house debuts at the Opéra National du Rhin Strasbourg in *Il barbiere di Siviglia*, which he will also conduct at the Maggio Musicale Florence, and at Teatro Regio Turin in *L'elisir d'amore*, as well as concerts in France and Italy.

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