



Hila Fahima

Israeli coloratura soprano Hila Fahima has established herself internationally, receiving praise for her beautiful voice, “incredible ease” and “breathtaking precision” (Das Opernglas).

Highlights of the season 2023-24 include her return to New Israeli Opera for the title role of *Lucia di Lammermoor* and Gilda in *Rigoletto* as well as her house debut as Oscar/*Un ballo in Maschera* at Oper Köln. Furthermore she performed the title role of *Lucia di Lammermoor* as well at Deutsche Oper Berlin and Staatsoper Hamburg.

Most recently, she gave her house debut at La Scala in Milan as 1st wood sprite/*Rusalka* and an acclaimed debut in the title role of *Lucia di Lammermoor* at Aalto Theater Essen. She sang Olympia/*Les Contes d'Hoffmann*, Dalinda/*Ariodante* and Morgana/*Alcina* at New Israeli Opera, gave her house debut at the Bregenzer Festspiele as Gilda and performed Zerbinetta/*Ariadne auf Naxos* at the Opéra Nationale de Montpellier and at Staatsoper Berlin, where she also appeared as Königin der Nacht/*Die Zauberflöte*.

At the age of 22 Hila Fahima was invited to join the ensemble of Deutsche Oper Berlin, where she gave role debuts as Königin der Nacht, Nanetta/*Falstaff* and Najade/*Ariadne auf Naxos*. She is also a former ensemble member of Wiener Staatsoper, where she has appeared in roles such as Gilda, Zerbinetta,

Adina/*L'elisir d'amore*, Norina/*Don Pasquale*, Königin der Nacht, Nanetta, Oscar, Princesse Eudoxie/*La Juive*, Servilia/*La Clemenza di Tito* and Fiakermilli/*Arabella*.

Elsewhere, she has performed Blondchen/*Die Entführung aus dem Serail* at Théâtre du Capitole de Toulouse, La Pastourelle/*L'Enfant et les Sortilèges* for Glyndebourne Festival, Giunia/*Lucio Silla* at Theater Basel, Königin der Nacht at Oper Graz, the Waldbühne in Berlin and the Aalto Theater Essen, Oscar, Gilda and Sophie/*Werther* at the New Israeli Opera.

In concert, Hila Fahima has worked with the BBC Scottish Symphony Orchestra, NDR Radiophilharmonie, Rotterdam Philharmonic, Orchestre de Radio France, Stuttgarter Philharmoniker, Les Arts Florissants as well as at the BBC Proms and the Prague Spring Festival. She has had the pleasure to collaborate with renowned conductors such as Donald Runnicles, Zubin Mehta, James Conlon, Adam Fischer, Kazushi Ono, Enrique Mazzola, Ulf Schirmer, Dan Ettinger, Alberto Zedda, Mikko Franck and Marc Minkowski.

Her first solo CD, with the ORF Radio-Symphonieorchester Wien and featuring arias by Verdi and Donizetti, was released by Orfeo in 2021 to critical acclaim.

Hila Fahima studied at the conservatory of her birth town Karmiel and subsequently graduated from the Jerusalem Academy for Music and Dance. She is a former member of the Young Artist Programme at New Israeli Opera.

Awards include 1st prize in the DEBUT competition and the Stella Maris competition and 2nd prize in the International Singing Competition of Toulouse.

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