



## Luciana Mancini

Chilean-Swedish mezzo soprano Luciana Mancini is internationally in demand for her intense stage presence and vocal expressiveness in repertoire that spans from the Renaissance and Baroque to Berio and Piazzolla.

In the current season she will reprise her signature role of Maria in Piazzolla's *Maria de Buenos Aires* at Kammeroper Wien and Theater Bonn, perform various programs with Christina Pluhar and L'Arpeggiata throughout Europe as well as Bach's *Matthäus Passion* with Collegium 1704 and Vaclav Luks at Bachfest Leipzig and Händel's *Messiah* with Bilbao Symphony Orchestra.

In recent seasons she performed the title roles of *La Cenerentola* and Handel's *Serse* at Theater Bonn, Melissa in Francesca Caccini's *La Liberazione* at Theater an der Wien and was part of Sasha Waltz' productions of Monteverdi's *Orfeo* and Purcell's *Dido and Aeneas*.

Other opera engagements have led her to Staatsoper Berlin, Teatro Real Madrid, Opéra Comique Paris, Drottningholm Festival, De Nationale Opera Amsterdam, Festspielhaus Baden-Baden, the Grand Théâtre de Luxembourg, Opera de Lille, Bergen, Nationale Reisopera and Gulbenkian Foundation in Lisbon in roles such as Annio/*La Clemenza di Tito*, Proserpina/Euridice/Musica/Messagiera in Monteverdi's *L'Orfeo*, Zaida

in Rossini's *Il Turco in Italia*, Ottavia/Virtu in Monteverdi's *L'incoronazione di Poppea*, Panthalis/*Mefistofele*, Volupia and Didone in Cavalli's *Egisto*. With the Budapest Festival Orchestra and Iván Fischer she appeared in various concert and opera projects, featuring works by Monteverdi and Ravel.

Equally sought after in concert, Luciana Mancini has worked with conductors such as Pablo Heras-Casado, Raphaël Pichon, Jordi Savall, René Jacobs, Jean-Christophe Spinosi, Jan Willem de Vriend and Juanjo Mena and performed with ensembles like the Melbourne Symphony Orchestra, the Rotterdam Philharmonic Orchestra, Oslo Philharmonic, Queensland Symphony Orchestra, Freiburger Barockorchester, Bergen Philharmonic, Bachconsort Wien, Ensemble Pygmalion, Il Pomo d'Oro, O/Modernt, Orchestra of the 18th Century, Les nouveaux Caractères, Residentie Orkest and Noord Nederlands Orkest at Elbphilharmonie Hamburg, Händelfestspiele Halle, Musikfestspiele Sanssouci Potsdam, Festivals Chaise-Dieu and Sablé et al.

Most recent releases of her extensive discography include Vivaldi's *Juditha Triumphans* with Ensemble Lorenzo da Ponte and Roberto Zarpellon and Piazzolla's *Maria de Buenos Aires* with Beethovenorchester Bonn and Christoph Sprenger, released by Capriccio.

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