



Marcel Beekman

Described by *Süddeutsche Zeitung* as “*the master singer who achieves miracles*” Dutch tenor Marcel Beekman is reknown for his interpretation of operatic character roles as well as early and contemporary music.

Engagements in the season 2023/24 include his return to Opernhaus Zürich to reprise the role of Bababek in Offenbach’s *Barkouf* and to Oper Stuttgart as Teufel in the world premiere of Bernhard Lang’s *Dora*, new productions at the Festival d’Aix-en-Provence and at Opéra de Lyon as well as concerts in the Netherlands and Germany.

Most recent highlights include *Nutrice/L’incoronazione di Poppea* (Teatro del Liceu Barcelona), Golo in Schumann’s *Genoveva* with Helsinki Baroque (Helsinki, Düsseldorf, Dresden), Mr Jones in the world premiere of Raskatov’s *Animal Farm* (De Nationale Opera Amsterdam), *Nodrice/La Finta Pazzo* with Cappella Mediterranea and Leonardo Garcia Alarcon (Chateau de Versailles), Bababek in Offenbach’s *Barkouf* (Oper Zürich), *Platée/Platée* (Staatsoper Stuttgart), *Andrès, Cochenille, Frantz, Pittichinaccio/ Les Contes d’Hoffman* (Palau de les Arts Valencia), *Triquet/Eugen Onegin* (Théâtre des Champs-Élysées).

He has has worked with conductors such as Sir Simon Rattle, Iván Fischer, William Christie, Frans Brüggen,

Christophe Rousset, Richard Egarr, Reinhard Goebel, Daniele Gatti, Sir Mark Elder, Claus Peter Flor, Steven Sloane, Reinbert de Leeuw, Sylvain Cambreling, John Adams, Marc Albrecht, Avner Biron, Jonathan Stockhammer and Ed Spanjaard and with orchestras and ensembles including the Royal Concertgebouw Orchestra, Berliner Philharmoniker, Los Angeles Philharmonic, Dutch Radio Philharmonic Orchestra, , Orchestre National de Lille, ASKO|Schönberg and Orchestra Sinfonica di Milano Giuseppe Verdi. Marcel Beekman has appeared at Salzburger Osterfestspiele and Salzburger Festspiele, Theater an der Wien, Opéra Comique in Paris, Théâtre du Capitole Toulouse, Opéra de Dijon, Théâtres de la Ville de Luxembourg, the Bregenzer Festspiele, Holland Festival, Brooklyn Academy of Music, Lincoln Center and Carnegie Hall New York in productions by directors such as Robert Carsen, Pierre Audi, Barrie Kosky, Calixto Bieito, Ivo van Hove, Claus Guth, Stefan Herheim, Tatjana Gürbaca, Hal Hartley, Nicola Raab, Katie Mitchell and Krzysztof Warlikowski.

Mr. Beekman is known for his outstanding ability in avant-garde repertoire and has premiered numerous works that have been specially composed for him: Calliope Tsoupaki, Martijn Padding, Roderik de Man, Micha Hamel, Elmer Schönberger, Jacques Bank, António Chagas Rosa and Jeff Hamburg as well as Reza Namavar, Joost Kleppe, Anke Brouwer, Bart Visman and Matthias Kadar.

His extensive discography includes *Theatre of the World* with the Los Angeles Philharmonic Orchestra (Nonesuch), nominated at the BBC Music Magazine Awards 2018 and De Nationale Opera's 2017 production of *Wozzeck*, staged by Krzysztof Warlikowski (Naxos). His widely celebrated performance of *Platée* in Robert Carsen's acclaimed production for Theater an der Wien, conducted by William Christie, was released on DVD by Unitel in August 2021.

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