



Sebastian Kohlhepp

Sebastian Kohlhepp has established himself in recent years on the international opera and concert stages as one of the finest German tenors of his generation being praised for his “irresistible, gleaming” (Opera Magazine) and “distinctive tenor” (Das Opernglas).

In the last few seasons he gave several important house and role debuts such as Narraboth/*Salome* at La Scala, at Opernhaus Zürich as Don Ottavio/*Don Giovanni*, at Bayerische Staatsoper Munich as Kronprinz Georg in Lehár’s *Schön ist die Welt*, followed by Pierrino in a new production of Lehár’s *Guiditta* and at Palau de les Arts Valencia in a staged production of Mozart’s Requiem. His role debut as David in *Die Meistersinger von Nürnberg* at the Osterfestspiele Salzburg under Christian Thielemann was highly acclaimed and lead to his house debut at Semperoper Dresden in this role. In 2022/23 Sebastian Kohlhepp gave his operatic debut at Salzburger Festspiele as Manolios/*The Greek Passion* and returned to Osterfestspiele Salzburg as Walther/*Tannhäuser* conducted by Andris Nelsons, to the Bayerische Staatsoper as Ferrando/*Così fan tutte* under Vladimir Jurowski and to Staatsoper Wien and Semperoper Dresden as Tamino/*Die Zauberflöte*.

Highlights of the current season include his return to Opernhaus Zürich as Don Ottavio, to Wiener Staatsoper as Belmonte/*Entführung* and to Oper Köln for his role debut in the title role of *Idomeneo*.

Furthermore he will give his house debut as David at Teatro Real Madrid. In concert he will perform Beethoven's *Missa Solemnis* with Rundfunksinfonieorchester Berlin and Vladimir Jurowski, *Sinfonie Nr. 9* with Münchner Philharmoniker under the baton of Pablo Heras Casado and appear as Evangelist in Bach's *Matthäus Passion* with the Gürzenich Orchester and Peter Dijkstra. Sebastian Kohlhepp is looking forward to his return to the Salzburger Festspiele at the end of the season for concert performances of Richard Strauss' *Capriccio*.

As a former ensemble member of Wiener Staatsoper and Oper Stuttgart, he performed roles such as Remendado/*Carmen*, Jaquino/*Fidelio*, Froh/*Das Rheingold*, Tamino, Ferrando, Lucio Vero in Jommelli's *Il Vologeso*, Alfred/*Die Fledermaus*, Der Junge Herr in Philippe Boesmans' *Reigen*, Oronte/*Alcina*, Lurcanio/*Ariodante* and Giasone in Cherubini's *Medea*.

Elsewhere he has appeared at Theater an der Wien, Theater Basel, De Nationale Opera Amsterdam and Volksoper Wien.

Equally in demand in concert he has worked with orchestras and ensembles such as Boston Symphony Orchestra, Sächsische Staatskapelle Dresden, London Symphony Orchestra, Orchestre des Champs-Élysées, Akademie für Alte Musik, Mozarteumorchester, RIAS Kammerchor, Collegium Vocale Gent, SWR Symphonieorchester and the Netherlands Radio Philharmonic and conductors such as Teodor Currentzis, Kent Nagano, Manfred Honeck, François-Xavier Roth, Ivor Bolton, René Jacobs, Philippe Herreweghe and Leonardo García Alarcón performing the major works by Bach, Mozart, Beethoven, Haydn, Mendelssohn et al.

Numerous CD, DVD and radio recordings document Sebastian Kohlhepp's versatile work. Most recently, a new recording of Bach's *Messe in h-moll* with the RIAS Kammerchor and Akademie für Alte Musik under René Jacobs was released on Harmonia Mundi in 2022. Kohlhepp's Lied debut album "*Von Sagen und Helden*" co-produced with SWR Stuttgart and featuring works by Schumann, Liszt and Emil Sjörgen was released in 2023.

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