



Fabio Trümpy

Swiss tenor Fabio Trümpy studied with Margreet Honig in Amsterdam and is a former ensemble member of the Opernhaus Zürich as well as recipient of the Prix des Amis du Festival d'Art Lyrique in Aix-en-Provence.

Highlights of the season 2023-24 include Ugone in a new production of *Flavio* at Bayreuth Baroque Opera Festival and Theater an der Wien with Concerto Köln and Benjamin Bayl, Bach's *Matthäus-Passion* with the Gürzenich Orchester and Peter Dijkstra, Martin's *Le vin herbé* with NDR Vokalensemble and Klaas Stok, Bach's *Osteroratorium* with PRJCT Amsterdam and Flemish Radio Choir in Brussels, Amsterdam and Cologne as well as concerts with Cappella Mediterranea and at the Händelfestspiele Göttingen.

Most recent highlights include the title role in *Prometeo* by Antonio Draghi at Opéra de Dijon, conducted by Leonardo García Alarcón, Handel's *Acis and Galatea* with the Orchestra Philharmonique de Radio France, Zadok in Handel's *Solomon* at the Concertgebouw Amsterdam with the Nederlands Radio Filharmonisch Orkest and Peter Dijkstra, Dvorak's *Stabat Mater* with the Vlaams Radiokoor and Kazushi Ono as well as Draghi's *Il Dono della Vita eterna* with Cappella Mediterranea and Leonardo García Alarcón.

Elsewhere, he has appeared as Oronte in a new production of *Alcina* by Katie Mitchell, conducted by

Andrea Marcon, at the Bolshoi Theatre in Moscow as well as for Hamburgische Staatsoper, where he also sang Telemaco in Monteverdi's *Il ritorno d'Ulisse in patria*. Furthermore, he has performed Don Ottavio in *Don Giovanni* at the Beaune Festival under Jérémie Rhorer, Tamino/*Die Zauberflöte* at the Spoleto Festival in the US, Camille/*Die lustige Witwe* at the Opéra national de Lorraine in Nancy, Aleya/*House from the Dead* staged by Calixto Bieito at Theater Basel, Pane/*La Calisto* and Fritz in Offenbach's *La Grande-duchesse de Gerolstein*, both at the Grand Théâtre de Genève and Pastore in Sasha Waltz' production of Monteverdi's *Orfeo* at Festspielhaus Baden Baden, Opera de Lille and Berlin State Opera, with the Freiburger Barockorchester, conducted by Pablo Heras-Casado.

With the Orchestra of the 18th Century Fabio Trümpy has performed Evangelist in Bach's *Johannes-Passion* and tenor arias in the *Matthäus-Passion*, Jaquino in Beethoven's *Fidelio*, Basilio and Don Curzio/*Le Nozze di Figaro* and Haydn's *Schöpfung*.

Other concert appearances include Bach Cantatas with the Sinfonieorchester des Bayerischen Rundfunks in Munich under Giovanni Antonioni, Mozart's Requiem, Don Ottavio at the theatre in Versailles and Evangelist in Bach's *Johannes-Passion* on European tour, all with Les Musiciens du Louvre under Marc Minkowski, Bach's *Trauerode* with the Gulbenkian Orchestra under Leonardo García Alarcón, Schubert's *Stabat Mater* with the Netherlands Radio Philharmonic Orchestra under James Gaffigan, Donizetti's Requiem at the Festival St. Denis, chamber version of Mahler's *Das Lied von der Erde* at the Stift Music Festival, Le berger in Stravinsky's *Oedipus Rex* with the Tonhalle Orchester Zürich and the Orchestre de la Suisse Romande under Charles Dutoit, Iro in Hans Werner Henze's adaptation of Monteverdi's *Il ritorno d'Ulisse in patria* with the WDR Sinfonieorchester Köln and Kurt Weill's *Berliner Requiem* with the Tonhalle Orchester Zürich under David Zinman and Bach's *Weihnachtsoratorium* with the Residentie Orkest, Züricher Kammerorchester and the Royal Concertgebouw Orchestra.

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