



Allen Boxer

A graduate of the prestigious Curtis Institute of Music in Philadelphia, Allen Boxer is a former member of the Junges Ensemble at the Semperoper Dresden and has taken part in the Festival d'Aix-en-Provence's Académie Européenne de Musique and is a former Britten-Pears Young Artist.

Most recently, he sang the role of Golaud in concert performances of Debussy's *Pelléas et Mélisande* with the Orchestre National de France and Susanne Mälkki, returned to the Festival d'Aix-en-Provence as 1.Soldat in a new production of Strauss' *Salome* by Andrea Breth and conducted by Ingo Metzmacher, and made his house debut at Teatro dell'Opera di Roma in the world premiere of Giorgio Battistelli's *Julius Caesar*, directed by Robert Carsen and conducted by Daniele Gatti.

In the season 2023-24 he will give his house and role debut as John Buckley in *La Ciociara* by Marco Tutino at Wexford Festival and as Sonora in Tatjana Gürbaca's new production of *La Fanciulla del West* at Opéra de Lyon and perform Orff's *Carmina Burana* at Opéra National de Montpellier.

In recent seasons he performed the lead roles of Georg/Gregor/Officer in the world premiere of Brice Pauset's *Les Châtiments* at Opéra de Dijon, Golaud at the Opéra National de Montpellier, Hans in Zemlinsky's *Der Traumgöрге* for Opéra National de Lorraine, Robert Baker in concert performances of

Bernstein's *A Wonderful Town* at Nederlandse Reisopera, conducted by Wayne Marshall, Beethoven's Symphony no 9 with the Staatskapelle Halle, Collatinus in Britten's *The Rape of Lucretia* with Castleton Festival, Spencer Coyle in Britten's *Owen Wingrave* and Frank in Korngold's *Die tote Stadt* for the Nantes/Angers Opéra and the Opéra national de Lorraine. Allen Boxer has recorded the role of Baron Duphol in *La Traviata* with the Dresdner Philharmonie, conducted by Daniel Oren and released by Pentatone.

As a member of the Junges Ensemble at the Semperoper Dresden his roles included Dandini in *La Cenerentola*, Masetto in *Don Giovanni*, Cesare Angelotti in *Tosca*, Baron Douphol in *La Traviata*, and Vicomte Cascada in Lehár's *Die lustige Witwe*. At Curtis, he sang Nick Shadow in Stravinsky's *The Rake's Progress*, Dulcamara in *L'elisir d'amore* and the Forester in Janáček's *The Cunning Little Vixen*.

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Contact:
Sorek Artists Management
Künstlerhaus St. Lukas
Fasanenstrasse 13
D-10623 Berlin
Germany

T +49 30 91448866
F +49 30 54881338
info@sorekartists.com