



Rafał Pawnuk

Polish bass Rafał Pawnuk has been praised as a “sonorous” (Opera Magazine) “powerful and profound bass” (Das Opernglas). Over the last few seasons, he has given role and house debuts at the Salzburger Festspiele as Mars in Barrie Kosky’s new production of Offenbach’s *Orphee aux enfers*, as Sciarrone and Sagristano at Theater an der Wien in a new production of *Tosca* by Martin Kusej, as Hunding/*Die Walküre* at Stadttheater Klagenfurt, at Opera de Lille as Nourabad in a new production of Bizet’s *Les Pêcheurs de perles*, as Cherea in Detlev Glanert’s *Caligula* at Nationaltheater Weimar and appeared as Vodnik/*Rusalka* at Opéra de Limoges as well as Colline/*La bohème* and Gremin/*Eugene Onegin* with Nederlandse Reisopera. Most recently, he returned to Salzburger Festspiele as Antonio in *Le nozze di Figaro*, conducted by Raphaël Pichon, and to Stadttheater Klagenfurt as Fafner/*Siegfried*.

In 2023-24 he will give his house debut at Opéra de Lyon as Ashby in Tatjana Gürbaca’s production of *La Fanciulla del West*, conducted by Daniele Rustioni, return to Reisopera to reprise his role in *Eugene Onegin*, perform Escamillo/*Carmen* at Castle Opera Szczecin, Dvorak’s *Stabat Mater* at Opera Limoges and Stravinsky’s *Les noces* with Orchestre Symphonique de Montréal under Kent Nagano.

Rafał Pawnuk is a regular guest at Castle Opera Szczecin in parts such as the title role in Penderecki’s *King Roger*, Ferrando/*Il trovatore*, Guglielmo/*Così fan tutte*, Betto/*Gianni Schicchi* and Priest in Philipp Glass’ *The*

Trial. At National Theatre Brno he has appeared as Vodnik, Il Re/*Aida*, Marchese d'Obigny/ *La Traviata* and Banco/*Macbeth*.

As a former member of the Opera Studio of the Bayerische Staatsoper in Munich, he performed roles such as Thierry/*Dialogues des Carmélites*, Brabantischer Edler/*Lohengrin* and Dr. Wilhelm Reischmann/*Elegy for Young Lovers*. He has worked with conductors such as Marc Albrecht, Ingo Metzmacher, Vasily Petrenko, Marco Armiliato, Massimo Zanetti, Lothar Koenigs, Paolo Carignani, Enrique Mazzola and Kent Nagano.

In concert, he has collaborated with NDR Radiophilharmonie Hannover, Orchestre de Pau Pays de Béarn, Chœur Accentus, Royal Liverpool Philharmonic Orchestra, Polish National Radio Symphony Orchestra and Insula Orchestra, performing Handel's *Messiah*, Dvorak's *Stabat Mater*, works by Schumann and Beethoven, Mozart's *Coronation Mass* and *Requiem* as well as Penderecki's oratorio *Kosmogonia* at venues including the Philharmonie Paris, Hamburg's Elbphilharmonie and Pisa's Anima Mundi Festival.

Rafał Pawnuk studied at the Academy of Music in Bydgoszcz with Leszek Skrla and at the Academy of Music in Krakow with Marek Rzepka. Awards include first prize at the 13th International Vocal Competition Iuventus Canti in Slovakia.

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