



## Carlos Wagner

Carlos Wagner was born and brought up in Caracas, Venezuela. He studied acting at the Guildhall School of Music and Drama in London, graduating with a diploma and has worked as an actor both on stage and in film. After a master class with Ruth Berghaus in Berlin he decided to devote himself to directing.

The season 2023/24 will see his return to Theater Kiel with a new theater production of Brecht's *Mutter Courage und ihre Kinder* as well as the world premiere of *La bella Susona* by Alberto Carretero for Teatro della Maestranza in Sevilla and the reprise of Händel's *Ottone* for the Internationale Händelfestspiele Karlsruhe.

Most recent projects include Jörg Widmanns' *Das Gesicht im Spiegel* (Neue Oper Wien), *Iolanta* (Oper Kiel), *Ottone* (Internationalen Händel-Festspiele Karlsruhe), Franz Schmidt's *Notre Dame* (St. Gallen Festspiele), *Il trionfo del Tempo e del Disinganno* (Theater Mainz), *Il trittico* (Tiroler Landestheater Innsbruck), *Cecilia Valdés* (Teatro de la Zarzuela Madrid), *Götterdämmerung* and *Siegfried* (Ópera de Oviedo), *Lotario* (Internationale Händel-Festspiele Göttingen, Theater Bern), Eötvös' *Angels in Amerika* (Theater Münster), *Julie & Jean* (Neue Oper Wien).

Other productions include revivals of *Carmen* (Oper Bonn, Ópera de Oviedo) and of Donizetti's *Le Duc d'Albe* (Vlaamse Opera), *Il Trovatore* (Alden Biesen Summer Opera Festival), *Lohengrin* (National Korean

Opera Seoul), Offenbach's *Geneviève de Brabant* (Opéra de Montpellier, Opéra national de Lorraine), *Der Freischütz* (Theater Münster), *Powder her Face* by Thomas Adés (Teatro Arriaga Bilbao), *Madama Butterfly* (Stadttheater Klagenfurt), *I Due Foscari* (Festspiele St Gallen), *Werther* (Aalto-Theater Essen), *Lohengrin* (Opéra de Rennes, Opéra de Rouen), Battistelli's *Il Medico dei pazzi* (Opéra national de Lorraine) and *Macbeth* and *Der fliegende Holländer* (Theater Kiel).

He has worked at major houses and festivals like The Royal Opera House Covent Garden, El Gran Teatro del Liceu Barcelona, Gärtnerplatz Theater München, Deutsche Oper am Rhein, OsterKlang-Festival Wien, Oper Leipzig, Staatstheater Mainz, De Vlaamse Opera Antwerp, Opéra national de Bordeaux, The National Opera of South Korea and The Festival of Arts and Ideas in Connecticut USA.

Carlos Wagner has directed the world premieres of *Juana*, by E. Palomar, for Theater Halle and Gran Teatre del Liceu Barcelona as part of the Festival de Butxaca, and *Phantom Palace* by Hilda Paredes for the Festival of Arts and Ideas Connecticut and Musik der Jahrhunderte Stuttgart. He was also commissioned to devise and direct *Had I a Song*, a retrospective on the life of Ivor Gurney for Muziektheater Transparant Antwerp and *Orpheus Frequency and Syrinx* for ENO Studio London.

ANY PUBLIC USE OF THE ABOVE TEXT IS NOT PERMITTED WITHOUT SPECIFIC AUTHORIZATION OF SOREK ARTISTS MANAGEMENT

Contact:  
Sorek Artists Management  
Künstlerhaus St. Lukas  
Fasanenstrasse 13  
D-10623 Berlin  
Germany

T +49 30 91448866  
F +49 30 54881338  
[info@sorekartists.com](mailto:info@sorekartists.com)