



Marie-Eve Signeyrole

Marie-Eve Signeyrole is an author and director whose productions are described as “breathtaking” (Le Figaro), “experiential, on the border between opera, theatre and performance.” (Olyrix) and “of an overwhelming force” (Classicnews).

The season 2023/24 will see the world premiere of *Cassandra* by Bernard Foccroulle at La Monnaie, her return to Theater an der Wien with a new production of *Roméo et Juliette*, *Turandot* at Semperoper Dresden, the re-creation of *Négar* at Opéra de Montpellier as well as a new production of *Norma* at Opéra National du Rhin in Strasbourg.

Recent productions include *Belshazzar*/Theater an der Wien, the world premiere of Chemirani’s *Négar*/Deutsche Oper Berlin (Texts by Marie-Ève Signeyrole and Sonia Hossein-Pour), *L’infedeltà delusa*/Bayerische Staatsoper München, Saint-Saëns’ *Frédégonde*/Theater Dortmund, *Rigoletto*/Opéra national de Montpellier, *Samson et Dalila* and *Don Giovanni*, both at Opéra national du Rhin.

Other opera productions include Berlioz’s *La Damnation de Faust*/Staatstheater Hannover (nominated for the prestigious German Faust Prize 2019), *Nabucco*/Opéra de Lille and Opéra de Dijon, *Ronja Räubertochter*/Oper Zürich, *Carmen*/Latvian National Opera Riga, double projects of *Il Tabarro*/Palais Royal and *La Notte di un nevrastenico*/Gianni Schicchi at Opéra National de Montpellier, *Owen Wingrave*/Opéra

national de Lorraine, Wolf Ferrari's *Cinderella*/Opéra national du Rhin, as well as *Eugène Onegin*/Opéra de Limoges and Opéra de Montpellier. In July 2015, she directed *Le Monstre du labyrinthe*, a World Premiere by Jonathan Dove, under the direction of Sir Simon Rattle, at the Festival d'Aix-en-Provence. The production was highly acclaimed and has since been revived at the Opéra de Lille, the Philharmonie de Paris, the Gulbenkian Foundation in Lisbon and the Opéra National de Montpellier.

In addition, Marie-Eve Signeyrole developed and realized her own musical projects, such as the participatory pieces *Sex'y*/Opéra national de Paris and *La Soupe Pop*/Opéra national de Montpellier as well as the symphonic project *Baby Doll* in collaboration with the Yom Quartett, performed at the Opéra de Lyon, the Opéra national de Montpellier, the Deutsche Oper Berlin, at the Gulbenkian Foundation and at the Philharmonie de Paris.

Ms. Signeyrole has written and staged the musical *14+18* at the Opéra National de Paris, during 'Ten Months of School and Opera', an educational project in partnership with the opera companies of Nancy, Montpellier and Limoges. She has also taken part in the Académie Européenne de Musique at the Festival d'Aix-en Provence as author and stage director.

Ms. Signeyrole holds a bachelor's degree in modern literature from the Sorbonne and a master's degree in cinema from the Institut international de l'image et du son. From the beginning, her career as a director followed two distinct paths: cinema and the theatrical scene. Ms. Signeyrole has worked as artistic director and director for Ellios Production. In 2009, she directed *Alice au pays s'émerveille*, her second medium-length film, with Emir Kusturica in the lead role.

ANY PUBLIC USE OF THE ABOVE TEXT IS NOT PERMITTED WITHOUT SPECIFIC AUTHORIZATION OF SOREK ARTISTS MANAGEMENT

Contact:
Sorek Artists Management
Künstlerhaus St. Lukas
Fasanenstrasse 13
D-10623 Berlin
Germany

T +49 30 91448866
F +49 30 54881338
info@sorekartists.com