



Nicola Raab

Nicola Raab has in recent years gained recognition internationally as a director of great sensitivity, detailed character work and visual flair. Her production of *Written on Skin* for the Teatro Comunale Bolzano received the coveted "Premio Franco Abbiati" by the Guild of Italian Music Critics in 2016. In 2013, she was awarded the Arets Reumert Prize for best Danish opera production for *Otello* at the Royal Danish Opera in Copenhagen.

Most recently, she directed *Macbeth* (Opéra de Dijon), *Turandot* (Theater Regensburg) and Pallavicino's opera *Le Amazzoni nell'isole fortunate* together with Les Talens Lyriques and Christophe Rousset (Musikfestspiele Potsdam Sanssouci). Other Productions include *La Traviata* (Komische Opera Berlin), *Rusalka* (Opéra national du Rhin, Opéra de Limoges), *Ariodante* (Drottningholms Slottsteater), *Jenůfa* (Greek National Opera Athens), *Il Corsaro* (Palau de les Arts Valencia), *Lakmé* (Malmö Opera), *Francesca da Rimini* (Opéra National du Rhin Strasbourg), *Elektra* (Teatro Nacional de São Carlos Lisbon), *Semiramide* (Opéra national de Lorraine) and *La Wally* (Teatro Comunale Bolzano).

Furthermore, she recently completed a collaboration with the Conservatoire National Supérieure de Musique Paris by directing the production *Die Fledermaus* together with conductor Lucy Legay and in co-operation with Philharmonie de Paris and created Keiser's *Ulisses* for Theater Heidelberg at Winter in

Schwetzingen, also a Covid postponed project, and a co-production with Theater Orchester Biel Solothurn for this season. Future plans also include *Norma* with conductor Fabio Luisi and set designer Leila Fteita at the Festival della Valle d'Itria, a new production Opéra de Nice (in co-production with Teatro Regio Torino and Opéra national de Lorraine) as well as a baroque project with Les Talens Lyriques.

Elsewhere, Nicola Raab has staged *I Capuleti e i Montecchi* (Bergen Opera), von Einem's *Jesu Hochzeit* (Carinthischer Sommer), *Written on Skin, Death and the Maiden* and *The Cunning Little Vixen* (Theater St. Gallen), John Adams' *A Flowering Tree* (Goetheborgs Operan, Teatro Nacional de São Carlos Lisbon), *Boris Godunov* (Savonlinna Operafestival), *Lohengrin* (Royal Danish Opera Copenhagen), *Béatrice et Bénédict* by Berlioz and *A Flowering Tree* (Chicago Opera Theatre), *Don Chisciotte* by Francesco Conti and *Artaxerxes* by Leonardo Vinci (Musikwerkstatt Wien), *The Marathon* by Isidora Zebeljan (Bregenzer Festspiele), *Parsifal* (Estonian National Opera), *Tristan und Isolde* (Novaya Opera Moscow) as well as Massenet's *Thaïs* (Goetheborgs Operan, Finnish National Opera, Los Angeles Opera, Teatro del Liceu Valencia).

Early on her career, Ms Raab produced a series of modern works for Kammeroper Wien, namely *Moskau, Tschernomuschki* by Shostakovich, *When she died...* by Jonathan Dove, *Eight Songs for a Mad King* by P. Maxwell Davies, *The Io Passion* by Harrison Birtwistle and Britten's *Owen Wingrave*.

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