

Andrew Schroeder
Baritone



Andrew Schroeder is one of today's most versatile singers, performing in repertoire that ranges from Monteverdi to Benjamin and Sondheim.

Most recently, he sang *The Protector/Written on Skin* with the Tokyo Metropolitan Symphony Orchestra, conducted by Kazushi Ono, the title role in *Bluebeard's Castle* at Aalto Theater Essen, Dr Walton/Prosecutor in Mark Grey's opera *Frankenstein*, a production by La Fura dels Baus for La Monnaie in Brussels, Bernstein's *Songfest* with the MDR Sinfonieorchester Leipzig and Kristjan Järvi, Beethoven's Symphony no 9 with Het Gelders Orkest, Stravinsky's *Les Noces* with Ensemble Vocale Lausanne and Daniel Reuss, The Protector in George Benjamin's *Written on Skin*, directed by Nicola Raab, at the Fondazione Haydn di Bolzano, Judge Turpin in *Sweeney Todd* and Forrester in *The Cunning Little Vixen*, both at La Monnaie, and gave his house debut at Oper Köln as Claudius in Brett Dean's *Hamlet*.

Other opera engagements include the title role in *Eugene Onegin* at The Royal Opera House Covent Garden and Théâtre du Capitole de Toulouse, Falke in *Die Fledermaus* at the Opéra Bastille, the title role in Henze's *Der Prinz von Homburg* at the Spoleto Festival USA, the title role in Enescu's *Oedipe* at La Monnaie in Brussels and at Teatro Colon in Buenos Aires, Grand Prêtre and Dieu Infernal in Gluck's *Alceste* at the Festival in Aix-en-Provence with Ivor Bolton, Thoas in *Iphigénie en Tauride* at Theater an der Wien, under Harry Bicket, Captain of the Royal Guard in Henze's *Die Bassariden* at Teatro dell'Opera di Roma, Agamemnon in *Iphigénie en Aulide* with La Monnaie, under Christophe Rousset, the title role in Mozart's *Don Giovanni* with Oper Stuttgart and Sydney Opera House, the title role in Chausson's *Le Roi Arthus* at the Opéra National du Rhin in Strasbourg, The Captain in J. Adams' *Death of Klinghoffer* at the Edinburgh International Festival, Agamemnon in Gluck's *Iphigénie en Aulide* at Oper Stuttgart, Horemhab in Phillip Glass' *Akhmaten* for Vlaamse Opera, Mr. Astley in Prokofiev's *The Gambler* and Yoshio in Toshio Hosokawa's opera *Hanjo* for Opéra de Lyon, Germont in *La traviata* and Nello in *Pia de' Tolomei* at Teatro La Fenice, Oreste in Gluck's *Iphigénie en Tauride* at Welsh National Opera, Don Fernando in *Fidelio* at the Opéra de Lyon and the Edinburgh International Festival, Count Almaviva in *Le Nozze di Figaro*, Barak in *Die Frau ohne Schatten* and Mandryka in *Arabella*, all with the Théâtre du Capitole de Toulouse.

In concert, he has sung Mahler's *Lieder eines Fahrenden Gesellen* with the SWR Sinfonieorchester Baden-Baden und Freiburg under Michael Gielen, as well as the Bamberger Symphoniker, Dvorak's *Te Deum* with the Netherlands Radio Philharmonic Orchestra, Bach's *Matthäus-Passion* with the Konzerhausorchester Berlin and Iván Fischer, the *Fauré Requiem* with the Brussels Philharmonic, Dvorak's *Mass in D major* with the Netherlands Radio Philharmonic Orchestra, Créon and the Messenger in Stravinsky's *Oedipus Rex* at the Concertgebouw Amsterdam with Markus Stenz, *8 Scènes de Faust* by Berlioz under Jeffrey Tate at La Fenice, Brahms' *Ein deutsches Requiem* under Pinkas Steinberg with the Spanish RTVE Orchestra, Orff's *Carmina Burana* with the Minnesota Orchestra and Eiji Oue, Roland in Schubert's *Fierrabras* with Bard Music Festival in New York, Copland and Gershwin songs with Het Residentie Orkest in The Hague, MacMillan's *St. John Passion* with the Brussels Philharmonic, Der Bauer in Schoenberg's *Gurrelieder* with conductor Reinbert de Leeuw, Faust in Schumann's *Szenen aus Goethes Faust* at New York's Avery Fischer Hall and Adams' *The Wound-Dresser* and Copland's *Old American Songs* with the Indianapolis Symphony Orchestra.

Andrew Schroeder has recorded the title role in *Le Roi Arthus* on Telarc, *Pia De' Tolomei* is available on CD/DVD through Dynamic, *Roberto Devereux* on CD/DVD with Naxos and the recording of *Le Nez* has been released on Suissa.

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