

Jeanine De Bique
Soprano



Recently described as a "revelation" and "breath-taking from start to finish" (NRC, Netherlands), Trinidadian soprano Jeanine De Bique is recognized as an artist of "dramatic presence and versatility" (Washington Post, USA) and possessing "genuine star quality" (New York Amsterdam News).

Appearances in the 2018/19 season included the title role of Handel's *Rodelinda* at Opéra de Lille, role debuts as Donna Anna in *Don Giovanni* for Opéra National du Rhin and as Aida in the world premiere of *Caruso a Cuba* by Micha Hamel at Dutch National Opera, Mahler's Symphony no 4, conducted by Teodor Currentzis, in Milan, St Petersburg, Munich and Budapest, Handel's *Messiah* with the Melbourne Symphony, New Year's concerts with the Deutsches Symphonie-Orchester Berlin, Handel arias and Mozart's Requiem with the Budapest Festival Orchestra, conducted by Iván Fischer, at the Hollywood Bowl and Lincoln Center. Ms De Bique concluded the season with returns to the BBC Proms in the role of Iphis in Handel's *Jephtha* with the Scottish Chamber Orchestra, conducted by Richard Egarr and to the Ravinia Festival for Mahler's Symphony no 8 with the Chicago Symphony Orchestra, conducted by Marin Alsop.

In 2017, Ms De Bique gave highly acclaimed debuts at the Salzburg Festival as Annio in a new production of *La Clemenza di Tito* by Peter Sellars and at the BBC Proms and the Aldeburgh Festival with the Chineke! Orchestra in works by Handel. This was followed by concerts of *La Clemenza di Tito* throughout Europe with Musica Aeterna, conducted by Teodor Currentzis, Handel's *Messiah* with the Stavanger Symphony Orchestra and Atlanta Symphony Orchestra, her house debut at Dutch National Opera as Annio in Peter Sellars' Salzburg production, Musetta in *La Bohème* at Theater St. Gallen, her Berlin debut in Arvo Pärt's *Como la cierva sedienta* with the Konzerthausorchester under Iván Fischer and a recital at the Ravinia Festival.

The season 2019/20 will see further important house debuts: as Susanna/Le

Nozze di Figaro for San Francisco Opera, as Helena in Ted Huffman's production of *A Midsummer Night's Dream* at Deutsche Oper Berlin, conducted by Donald Runnicles, and as Micaëla in Calixto Bieto's acclaimed production of *Carmen* at the Gran Teatre del Liceu in Barcelona. Ms De Bique will also return to Theater St Gallen for her role debut as Cleopatra in *Giulio Cesare*, to the Atlanta Symphony Orchestra for Mozart's *Exultate Jubilate* and Handel's *Messiah*, which she will also perform with the Royal Liverpool Philharmonic. She will appear at La Seine Musicale in Paris in Brahms' *Ein Deutsches Requiem* with Raphaël Pichon and sing Mahler's Symphony no 2 with the Orchestre national du Capitole de Toulouse under the baton of Tugan Sokhiev in Toulouse and at the Philharmonie de Paris.

Concert appearances and opera highlights include Brahms' *Ein deutsches Requiem* with the Munich Philharmonic and L'Orchestra della Svizzera Italiana under the baton of Lorin Maazel, with whom she also made her New York Philharmonic debut in Mahler's Symphony no. 8 at Avery Fisher Hall, Rachel in Kurt Weill's *Die Verheissung* with the MDR Symphony Orchestra under the baton of Kristjan Jaervi, Consuelo in John Adams' *I Was Looking at the Ceiling and Then I Saw the Sky* at Teatro dell' Opera di Roma, Sophie in *Werther* at Theater Basel, Pearl in *Morning Star* at Cincinnati Opera, Clara in *Porgy and Bess* for the Royal Danish Opera, Sister Rose in Jake Heggie's *Dead Man Walking* with Central City Opera, *Messiah* with Boston Baroque and Mozart's *Coronation Mass* with the Atlanta Symphony Orchestra.

Ms De Bique is a former member of the Vienna State Opera, where she appeared as Gianetta in *L'elisir d'amore*, Barbarina in *Le nozze di Figaro*, Kate Pinkerton in *Madama Butterfly*, Eine Modistin in *Der Rosenkavalier* and Ada in Wagner's *Die Feen*.

She holds a Master degree from the Manhattan School of Music. Her awards include First prize at the Young Concert Artists, Inc Music Competition, the Arleen Auger Prize at the Hertogenbosch International Vocal Competition, Third Prize in the Viotti International Music Competition. She was a prize winner at the Gerda Lissner Vocal Competition (New York), a finalist and study grant award recipient of the 2011 Metropolitan Opera National Council Auditions and received a study grant from the Licia Albanese-Puccini Foundation. She is a recipient of the ambassador for peace, awarded by the National Commission of UNESCO, Trinidad and Tobago.

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