

Magdalena Anna Hofmann
Soprano



Acclaimed as an “intense, concentrated artist” (Opera News) with a voice of “dark beauty and lustrous tone” (Birmingham Post), Magdalena Anna Hofmann has been celebrated at many of the world’s most important opera houses, festivals and concert halls. Her repertoire spans some of the great heroines of the German and Slavic repertoire as well as Mozart roles, operetta and modern music.

In the 2018/19 season, she made her acclaimed role debut as Isolde in a new production of *Tristan und Isolde* in Hagen (“A sensational discovery in the Wagner repertoire”, Westfalenpost), performed Sieglinde in *Die Walküre* in Tianjin, Guttrune in *Götterdämmerung* in Minden and Mendelssohn’s *Lobgesang* with the Warsaw Philharmonics. Among her next appearances are her debut in *Fidelio* at the Teatro Comunale of Bologna as well as Sieglinde and Guttrune in Minden.

Performances of the 2017/18 season included Kundry in *Mondparsifal Beta 9–23* at the Berliner Festspiele, the title role of Jenö Hubay’s *Anna Karenina* in a new production at the Bern Opera House, Schönberg’s *Gurrelieder* at the Casa da Música in Porto, Kurt Weill’s *Silbersee-Gesänge* with the Warsaw Philharmonic Orchestra and Sieglinde in *Die Walküre* at the Tiroler Festspiele in Erl.

Recent highlights have led her to the Royal Danish Opera in Copenhagen as Frau in Schönberg’s *Erwartung* and as Senta in *Der fliegende Holländer*, to the Wiener Festwochen as Kundry in the world premiere of *Mondparsifal alpha 1–8* (B. Lang / R. Wagner), to the Berliner Philharmonie, the Birmingham Symphony Hall and to Bern with *Erwartung*, to the Aalto-Theater of Essen and to Bonn as Senta, to Minden for her role debut as Sieglinde in *Die Walküre*, to the Aalto-Theater as The Foreign Princess in *Rusalka*, to the Cesis Concert Hall in Latvia for her first Elsa in *Lohengrin* and to the Casa da Música in Porto for Wagner’s *Wesendonck-*

Lieder and Isoldes Liebestod.

Magdalena Anna Hofmann was born in Warsaw and completed her formal vocal training in Vienna. She began her career as a mezzo-soprano, appearing at opera houses and festivals such as the Teatro alla Scala, the Theater an der Wien and the Bregenz Festival.

In 2011 she sang her first soprano role, Contessa in *Le nozze di Figaro* at the Klosterneuburg Festival, followed by her first and highly acclaimed Kundry in a new production of *Parsifal* at the Rahvusoper, Tallinn. Performances since then have included several important debuts such as *Erwartung* and Dallapiccola's *Il prigioniero* at the Opéra of Lyon, Portia in André Tchaikovsky's *The Merchant Of Venice* at the Bregenz Festival and concerts in Osaka, Porto, Stuttgart as well as at the Bad Urach Festival. In October 2014 she scored an exceptional success in her role debut as Senta in *Der fliegende Holländer* in Lyon, where she returned the following year as Carlotta in a new production of Schreker's *Die Gezeichneten*.

Magdalena Anna Hofmann has worked with conductors such as Daniel Harding, Kirill Petrenko, Daniele Gatti, Bertrand de Billy, Michael Boder, Kazushi Ono, Hartmut Keil, Lothar Königs, Riccardo Frizza, Gaetano d'Espinosa, Bernhard Kontarsky, Patrick Summers, Alejo Perez, Tomáš Netopil as well as Vladimir Fedoseyev and stage directors such as Keith Warner, Alex Olle (La Fura dels Baus), Nicola Raab, Peter Stein, Frank Castorf, Stéphane Braunschweig, Valentina Carrasco, John Fulljames, William Friedkin, Gerd Heinz, Daniel Slater, Lotte de Beer, David Bösch and Walter Sutcliffe.

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