

Silvia de La Muela
Mezzo Soprano



Spanish-German mezzo soprano Silvia de La Muela studied at the Musikhochschule Freiburg and at the Amsterdam Conservatory with Margreet Honig. She is a former studio member of the Staatsoper Berlin, where her roles included Anna Kennedy in Donizetti's *Maria Stuarda*, Rosette in Massenet's *Manon*, Siebel in a new production of Gounod's *Faust*, Blanche in *The Gambler*, Mercedes in *Carmen*, Flora in *La Traviata* as well as Nackte Jungfrau in Schönberg's *Moses und Aron*. She has also taken part in the Académie Européenne of the Festival d'Aix-en-Provence.

Her opera engagements include two world premières at Staatsoper Stuttgart, Bergère in Gérard Pessons' *Pastorale* and Sphynx-Bürgerin in *Mondschatten* by Younghi Pagh-Pahn, Hänsel in Humperdinck's *Hänsel und Gretel* at the Théâtre du Capitole in Toulouse and at the Staatstheater Nürnberg, Zweite Dame in Mozart's *Die Zauberflöte* and Zaida in Rossini's *Il Turco in Italia* at De Nationale Opera Amsterdam, Zweite Dame and Flora in Verdi's *La Traviata* at the Festival d'Aix-en-Provence, La Chatte and L'Écureuil in Ravel's *L'Enfant et les sortilèges* with the Rotterdam Philharmonic Orchestra, Zweite Magd in Strauss's *Elektra* at Teatro Real in Madrid, Mercedes in Bizet's *Carmen* at Opéra National de Lorraine, Puck in Weber's *Oberon* at the Théâtre du Capitole in Toulouse and at the Théâtre de Caen, 3rd Wood Nymph in Dvorak's *Rusalka* at Opéra National de Lorraine, Ein Groom / Ein Gymnasiast / Eine Theatergarderobiere in Berg's *Lulu* at the Grand Théâtre de Genève and at the Gran Teatre de Liceu, Blanche in Prokofiev's *The Gambler* at the Teatro alla Scala in Milan and Page in Strauss's *Salome* at the Théâtre du Capitole in Toulouse.

Among the conductors she worked with are Daniel Barenboim, Carlo Rizzi, Yannick Nézet-Séguin, Marc Albrecht, Semyon Bychkov, Louis Langrée, Paolo Olmi, Jaap van Zweden, Kurt Masur and Paul McCreech.

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