

Luciana Mancini
Mezzo Soprano



Chilean-Swedish mezzo soprano Luciana Mancini holds a Master's degree from the Royal Conservatoire in The Hague, where she studied with Rita Dams, Jill Feldman, Michael Chance, Peter Kooij and Diane Forlano.

Most recent appearances include *La Musica* and *Euridice* in Monteverdi's *Orfeo* at Opéra Comique in Paris, conducted by Jordi Savall, Ravel's *Sheherazade* with the Budapest Festival Orchestra in Budapest and at the Spoleto Festival in Italy, the title role in Handel's *Serse* at Theater Bonn, *Messagiera* in Monteverdi's *Orfeo* with the Budapest Festival Orchestra and Iván Fischer in Vicenza, Budapest and Geneva, New Year's concerts with the Oslo Philharmonic, Bach's *Messe in h-moll* at the Elbphilharmonie Hamburg with Collegium 1704 and Vaclav Luks, 2nd Woman in Sasha Waltz' production of *Dido and Aeneas* at the Teatro Real Madrid, *Galatea* in Handel's *Acis, Galatea e Polifemo* at the Händelfestspiele Halle and the title role in Piazzolla's *Maria de Buenos Aires* at Theater Bonn.

Elsewhere, she has performed Berio's *Folk Songs* with the Melbourne Symphony Orchestra and at Musikfestspiele Sansoucci Potsdam, a programme of Italian Renaissance music with Ensemble Pygmalion and Raphaël Pichon at the Festivals Chaise-Dieu and Sablé, Handel's *Messiah* with the Orchestra of the 18th Century in Spain and Portugal as well as with the Melbourne and Queensland Symphony Orchestras, Bach's *Matthäus Passion* with the Residentie Orkest, *La Musica/Messagiera/Proserpina* in *Orfeo* for Nationale Reisopera, the roles of Vita Mondana and Prudentio in Cavalieri's *Rappresentazione di Anima et di Corpo* at Staatsoper Berlin, conducted by René Jacobs, *Amastre* in Handel's *Serse* at Theater an der Wien, conducted by Jean-Christophe Spinosi, *Annio* in Mozart's *La Clemenza di Tito* at the Drottningholm Festival, *Zaida* in Rossini's *Il Turco in Italia* at De Nationale Opera Amsterdam, *Panthalis* in Boito's *Mefistofele* at Festspielhaus Baden-Baden, *Volupia* and *Didone* in Cavalli's *Egisto* at Opéra Comique in Paris with Le Poème Harmonique, *Messagiera* in Monteverdi's

Orfeo at the Gulbenkian Foundation in Lisbon and with the Choeur de Chambre de Namur at the Festival Baroque de Pontoise, in Bilbao and Warsaw, Haydn's *Die sieben letzten Worte unseres Erlösers am Kreuze* with the Bergen Philharmonic and Juanjo Mena, and Proserpina in Sasha Waltz's staging of Monteverdi's *Orfeo* with the Freiburger Barockorchester and Pablo Heras-Casado, at the De Nationale Opera in Amsterdam, the Grand Théâtre de Luxembourg, in Baden-Baden, Bergen, Opera de Lille and the Staatsoper Berlin.

Luciana Mancini's wide repertoire also includes the roles of Bradamante in the opera *Il palazzo Incantato* by Luigi Rossi, Dafne in G. Peri's *L'Euridice*, the main oratorios by J.S. Bach and several Handel parts such as Matilde in *Lotario* and Cleofe in *La Resurrezione*.

In the season 2021-22 she is due to give role debuts as Ottavia/Virtu in Monteverdi's *L'incoronazione di Poppea* with Iván Fischer and the Budapest Festival Orchestra in Budapest, Geneva and Vicenza, and in the title role of *La Cenerentola* at Theater Bonn. She will also perform Bach's *Matthäus-Passion* with the Rotterdam Philharmonic Orchestra and Jan Willem de Vriend, reprise the role of 2nd Woman in revivals of Sasha Waltz' staging of *Dido and Aeneas* at Staatsoper Berlin and the Schlossfestspiele Ludwigsburg, sing Bach's *Messe in h-moll* with the Nederlandse Bachvereniging and Hans-Christoph Rademann and return to De Nationale Opera Amsterdam in their *Opera Forward* Festival.

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