

Noa Frenkel
Contralto



A versatile artist at home in many musical styles and with an extensive vocal range, Noa Frenkel is a genuine contralto, whose repertoire reaches from the Renaissance to contemporary music.

Most recent opera appearances include Gubaidulina's *Stunde der Seele* with Windkraft Tirol at the Konzerthaus Wien, the world premiere of Thierry Pécou's *Nahasdzáán* with Ensemble Variences at the Opéra de Rouen, Chaya Czernowin's *Infinite Now* at Vlaamse Opera and Nationaltheater Mannheim and Hans Zender's *Don Quijote de la Mancha* with Klangforum Heidelberg at the Frankfurt LAB.

Other opera roles include Woman in *Zaide/Adama* by Mozart/Czernowin at the Salzburg Festival, Frau Ocholowska in the world premiere of Johannes Kalitzke's *Die Besessenen* at Theater an der Wien, La révérende Mère in François Parls' *Maria Republica* for Angers Nantes Opera, Third lady in Mozart's *Die Zauberflöte* at the Angers Nantes Opera, Madame Flora in Menotti's *The Medium* and Philip Glass' *Akhnaten* in Rotterdam, the madrigal opera *La Barca* for the Nationale Reisopera, Stockhausen's *Sonntag aus Licht* at Oper Köln, conducted by Peter Rundel, *Prima* by Chaya Czernowin at Oper Stuttgart.

In concert, she has performed Bernstein's *Songfest* with the MDR Sinfonieorchester, Brahms *Alto Rhapsody* with the Israel Chamber Orchestra, Handel's *Dixit Dominus* with the Flemish Radio Choir, Donatoni's *Abyss* at Casa da Musica in Porto, Luigi Nono's *Prometeo* with the SWR Sinfonieorchester Freiburg/Baden-Baden and Ingo Metzmacher at Teatro alla Scala Milan, the Philharmonie Berlin, the Ruhrtriennale, Lucerne Festival and the Festival d'Automne Paris, Mahler's *Das Lied von der Erde* with the Orchestre Symphonique de Mulhouse, his Symphony no 2 with the Israel Symphony Orchestra Rishon Lezion, his Symphony no 3 with the Jerusalem Symphony Orchestra, Verdi's Requiem at the Ljubljana Festival, Morton Feldman's *3 Voices*

in Madrid, John Cage's Songbooks with Israeli ensemble Musica Nova and Nono's *Guai ai gelidi mostri* at the Salzburger Festspiele and the Wiener Festwochen.

Ms Frenkel has appeared with Baroque ensembles such as Les Arts Florissants, Elyma Ensemble, Combattimento Amsterdam, and the Utrecht Baroque Consort. She is a co-founder of the Kassiopeia quintet, an A-cappella group, which has recorded the complete madrigal books of Carlo Gesualdo.

As a sought-after interpreter of contemporary music, many composers have written works for her. She regularly performs at the main festivals in Europe with renowned ensembles such as Ensemble Modern, The Schönberg Ensemble, Klangforum Wien, L'Ensemble Intercontemporain, MusikFabrik, Ensemble Variences, The Israeli Contemporary Players, as well as the Experimental Studio Freiburg (SWR).

Until recently she was the soloist of the Dutch Maarten Altena Ensemble, a group dedicated to both improvised and written contemporary music, with whom she appeared in Europe, Japan, as well as North America and has recorded several CDs.

Constantly pursuing new ways to perform, Ms Frenkel has created the solo programme *Solitude in the Age of Mass Media*, combining new works with pieces by Mahler and Purcell in a multimedia performance, which she has presented in the Netherlands, Tel Aviv and Madrid.

Highlights in the season 2019-2020 include Luigi Nono's *Al gran sole carico d'amore* at Theater Basel, a lead role in the world premiere of *Heart Chamber* by Chaya Czernowin at the Deutsche Oper Berlin, the role of Amba in Thierry Pécou's world premiere *Until the Lions* at the Opéra national du Rhin as well as a new commission by Óscar Escudero at the Munich Biennale. She will also appear in concert with Ensemble intercontemporain, the SWR Experimentalstudio and Ensemble Variences.

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info@sorekartists.com - www.sorekartists.com