

## **Carlos Osuna**

Tenor



The Mexican tenor Carlos Osuna is currently in the ensemble at the Wiener Staatsoper where his repertoire include the roles of Ismaele in *Nabucco*, Narraboth in *Salome*, Gastone in *Traviata*, Beppe/Arlecchino in *Pagliacci*, Der große Sträfling in *Aus Einem Totenhaus*, Un messaggero in *Aida*, Abdallo in *Nabucco*, Beppe & Tebaldo in *I vespri siciliani*, Scaramuccio in *Ariadne auf Naxos*, Hirt in *Tristan und Isolde*, Sir Hervey in *Anna Bolena*, Oberpriester des Neptun in *Idomeneo*, Nick/Joe in *La Fanciulla del West* as well as Tybalt in *Roméo et Juliette*.

He recently made his Semperoper Dresden Debut as Scaramuccio in *Ariadne auf Naxos* and will appear in the season 19/20 as Narraboth with the Orchestre Philharmonique de Radio France under the baton of Mikko Franck, a role he has also sung with the Wiener Staatsoper at Carnegie Hall in New York and with the Boston Philharmonic Orchestra, both under Andris Nelsons. In 2015 he made his debut as Alfredo in *La Traviata* at Theater Heidelberg. With the Hague Philharmonic he participated in a program with song by Carlos Gardel and in Hannover he performed Gastone in *La Trviata* alongside Thomas Hampson and Francesco Demuro with the NDR Radio Philharmonie.

Some of his other past engagements include the role of Rodolfo in a semi-staged performance of Puccini's *La Bohème* at the Verbier Festival Academy, Cassio in Verdi's *Otello* at the Festival Internacional de Santander and Spoleta in Puccini's *Tosca* at the Verbier Festival.

He was a member at the opera studio Operavenir at the Theater Basel, Switzerland where he performed the title role in *Werther* and Pinkerton in *Madama Butterfly*. Operatic roles for other companies have included Nemorino in *L'elisir d'amore* and Remendado and Dancairo in *Carmen*.

Carlos Osuna won second prize in the 2010 Licia Albanese-Puccini International

Vocal Competition in New York, and participated in the Internationalen Meisterkurs Neue Stimmen, where he was coached, amongst others, by Grace Bumbry and Francisco Araiza. Carlos had also the pleasure to have masterclasses with world renowned artists such as Mirella Freni, Dame Kiri te Kanawa, Ileana Cotrubas, Jose Carreras and Sherril Milnes.

Born and raised in Mazatlán, Sinaloa, México in 1984, Carlos Osuna started his vocal studies at the Sociedad Internacional de Valores de Arte Mexicano and the Taller de Opera de Sinaloa after which he continued his postgraduate studies at the Cardiff International Academy of Voice with Mr. Dennis O'Neill.

Carlos already had the pleasure of working with conductors such as Gianandrea Nosedà, Christian Thielemann, Franz Welser-Möst, Peter Schneider, Keri Lynn Wilson, Christoph Eschenbach, Patrick Lange, Paolo Carignani and Bertrand de Billy.

June 2019 **NOT TO BE ALTERED WITHOUT PERMISSION.**

[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)