

## **Rosanne van Sandwijk**

Mezzo Soprano



Dutch mezzo-soprano Rosanne van Sandwijk studied at the Rotterdam Conservatory with Roberta Alexander and graduated "Cum Laude". Awards include the "Grachtenfestivalprijs" 2014 and the Oratorio Prize, the Staetshuys Fonds Prize and the Prize of the Dutch National Opera at the 2010 International Vocal Competition s'Hertogenbosch. Currently she is coached by Margreet Honig and Anne Sofie von Otter.

Recent highlights include 2nd Lady/*Die Zauberflöte* at the Festival d'Aix-en-Provence and De Nationale Opera Amsterdam, Cherubino/*Le nozze di Figaro* at the Angers Nantes Opera, Berio's *Folk Songs* with Het Gelders Orkest, her debut with the Royal Concertgebouw Orchestra in Bach's *Magnificat* under the baton of Iván Fischer, Mendelssohn's *Lobgesang* with the Philharmonie Zuidnederland, Beethoven's Symphony no 9 with Het Gelders Orkest under Claus Peter Flor, Berlioz' *Les nuits d'été* with Sinfonia Rotterdam, Haydn's *Arianna a Naxos* with the Israel Camerata Jerusalem and solo concerts with Concerto Köln in Israel, Italy, the Netherlands and Germany.

With the Orchestra of the 18th Century, she has performed several Mozart productions, Annio in *La Clemenza di Tito*, Dorabella in *Così fan tutte*, Cherubino and the *Great Mass in C*.

Between 2013 and 2015, Rosanne van Sandwijk was ensemble member at Theater Kiel, singing roles such as Hänsel in *Hänsel und Gretel*, Venus in *Orpheus in der Unterwelt*, Frau Reich in *Die lustigen Weiber von Windsor*, Flora in *La Traviata*, Suzuki in *Madama Butterfly*, Cherubino in *Le Nozze di Figaro* and Olga in *Eugene Onegin*.

At De Nationale Opera Amsterdam, she has appeared in Gluck's *Iphigénie en Tauride*, under the baton of Marc Minkowski, and as Flowermaiden and 2nd Esquire in *Parsifal*, conducted by Marc Albrecht.

Ms van Sandwijk's concert repertoire ranges from Bach's Passions and cantatas to the main oratorios by Mendelssohn, Mozart, Haydn, Saint-Saëns, Beethoven and Duruflé, which she has performed with ensembles like the Royal Concertgebouw Orchestra, Netherlands Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Stavanger Symphony Orchestra, Concerto d' Amsterdam, Orchestre national d'Île de France, Camerata Salzburg, Les Musiciens du Louvre and the Rotterdam Philharmonic Orchestra. Conductors she has worked with include Paul McCreech, Anthony Hermus, Jan Willem de Vriend, Louis Langrée, Markus Stenz and the late Sir Colin Davis.

A gifted recitalist, she is a frequent guest at the Concertgebouw Amsterdam, with pianists including Malcolm Martineau, Julius Drake and Kristian Bezuidenhout. She performed at the Mannahan and Chipping Campden Festivals with Julius Drake and, more recently, at the Risør Festival in Norway. As a former Lauréat of the Académie Européenne de Musique in Aix-en-Provence she has also appeared in Paris, Dijon, Lille, Aix-en-Provence.

Highlights of the 2019/20 season include *Zerlina/Don Giovanni* and *Ch'io mi scordi di te* with Kristian Bezuidenhout in Warsaw, both with the Orchestra of the 18<sup>th</sup> Century, Bach's *Matthäus-Passion* with the Antwerp Symphony Orchestra, conducted by Richard Egarr, and the Philharmonie Zuidnederland, conducted by Stephan Macleod, a return to De Nationale Opera Amsterdam as 2<sup>nd</sup> Nymph in a new production of *Rusalka*, conducted by Jakub Hrůša, and concerts of Beethoven's Symphony no 9 with the Netherlands Philharmonic Orchestra under Marc Albrecht, marking the end of his tenure as their Principal Conductor.

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