

**Ted Huffman**  
Stage Director



Director Ted Huffman was recently nominated for an Olivier Award for Best New Opera Production and for an RPS Music Award in Opera for *4.48 Psychosis* at the Royal Opera House, Covent Garden. He is also the recipient of a 2017 MacDowell Fellowship with composer Philip Venables.

Ted Huffman is best known for his work in new opera, which has received several awards. The world premiere production of Venables' *4.48 Psychosis*, based on Sarah Kane's last play, for the Royal Opera House, won the 2016 UK Theatre Award for Achievement in Opera. His production of Peter Maxwell-Davies' *The Lighthouse* for English Touring Opera was nominated for an RPS Music Prize for Opera in 2012 and won the WhatsOnStage Award for Opera. Henze's *El Cimarron* for the Greenwich Music Festival, with Co-Director Zack Winokur, was nominated for "Best Direction" in the German magazine *Opernwelt*. Ted also recently directed the world premieres of Arthur Lavandier's *Le premier meurtre* for the Opéra de Lille, the world premiere of Luke Styles' *Macbeth* (Glyndebourne, Royal Opera House) and the European premiere of Ana Sokolovic's *Svádba*, with Zack Winokur (Festival Aix-en-Provence, Opéra Angers-Nantes, Les Théâtres de la ville de Luxembourg).

More recently, he gave acclaimed house debuts in *Rinaldo* at Oper Frankfurt, *Madama Butterfly* at Opernhaus Zurich, *Salome* at Oper Köln, *A Midsummer Night's Dream* at Opera National de Montpellier and in *Il Trionfo del tempo e del disinganno* at the Royal Danish Opera in Copenhagen.

Other productions include the double bill *Trouble in Tahiti/Clemency* at De Nationale Opera Amsterdam, Poulenc's *Les mamelles de Tirésias* (La Monnaie, Festival d'Aix-en-Provence, De Nationale Opera, Juilliard Opera, Aldeburgh Festival), Ullmann's *Der Kaiser von Atlantis* (Central City Opera, Juilliard Opera, Greenwich Music Festival), Philip Glass' *Hydrogen Jukebox* for Skylight Music Theater and *Eugene Onegin* for Theater an der Wien in der Kammeroper. Ted Huffman has also created concert stagings of *Die Dreigroschenoper* with the London Philharmonic Orchestra and conductor Vladimir Jurowski and *La cambiale di matrimonio* with the Philharmonia Baroque and Nicholas McGegan.

Together with composer Philip Venables and taking on the dual role of director and librettist, Ted Huffman has developed a new opera *Denis and Katya*, which won the 2019 Fedora Prize for Opera. The work will receive its world premiere at Opera Philadelphia this autumn and be presented at Music Theatre Wales in spring 2020.

The 2019/20 season will also see several revivals of his other productions: *Madama Butterfly* in Montpellier and at Opera Philadelphia, *Les mamelles de Tirésias* at the Palau des les Arts in Valencia and *Il Trionfo del tempo e del disinganno* in Montpellier. He makes his house debut at Deutsche Opera Berlin in *A Midsummer Night's Dream* and returns to Opernhaus Zurich for another world premiere, Stefan Wirth's opera *Girl With a Pearl Earring*, based on the novel by Tracy Chevalier. Ted Huffman will conclude the season with a return to the Festival d'Aix-en-Provence to direct *L'incoronazione di Poppea*, conducted by Leonardo García Alarcón.

Ted Huffman studied at Yale University and apprenticed at San Francisco's Merola Opera Program. He has taught acting and directed young artist productions for Yale Opera, Juilliard Opera, the Canadian Opera Company Studio, Pittsburgh Opera, Merola Opera and Santa Fe Opera.

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