

Carlos Wagner
Stage Director



Carlos Wagner was born and brought up in Caracas, Venezuela. He studied acting at the Guildhall School of Music and Drama in London, graduating with a diploma.

Most recent projects include Handel's *Lotario* for the Internationale Händel-Festspiele Göttingen and Theater Bern, *Siegfried* at Ópera de Oviedo, *Angels in Amerika* (Peter Eötvös) for Theater Münster, *Julie & Jean* for Neue Oper Wien, revivals of *Carmen* in Bonn and Oviedo and of Donizetti's *Le Duc d'Albe* at Vlaamse Opera, *Il Trovatore* at the Alden Biesen Summer Opera Festival, *Lohengrin* at the National Korean Opera in Seoul, Offenbach's *Geneviève de Brabant* at the Opéra de Montpellier and the Opéra national de Lorraine, *Der Freischütz* at Theater Münster as well as, *Powder her Face* by Thomas Adés for the Teatro Arriaga in Bilbao, Puccini's *Madama Butterfly* for Stadttheater Klagenfurt, Verdi's *Il Due Foscari* for the Festspiele St Gallen, Massenet's *Werther* for the Aalto-Theater Essen, Wagner's *Lohengrin* for the theatres in Rennes and Rouen, Giorgio Battistelli's *Il Medico dei pazzi* for the Opéra national de Lorraine and Verdi's *Macbeth*, as well as Wagner's *Der fliegende Holländer* for Theater Kiel.

Other past engagements include *Powder her face* for the Royal Opera House Covent Garden, Britten's *Curlew River* and *The Prodigal Son* for the OsterKlang-Festival in Vienna, *Le duc d'Albe* for De Vlaamse Opera and for Ópera de Oviedo, Berlioz' *La damnation de Faust* for Theater St. Gallen, Schönberg's *Die glückliche Hand* for Oper Leipzig, *Un Ballo in Maschera* for the Opéra national de Bordeaux, Britten's *The Rape of Lucretia* for De Vlaamse Opera, Verdi's *Luisa Miller* for Deutsche Oper am Rhein, Philip Glass' *The Fall of the House of Usher* for Staatstheater am Gärtnerplatz in Munich, Bizet's *Carmen* for Opéra-Théâtre de Metz, Opéra national de Lorraine and Deutsche Oper am Rhein, Offenbach's *La Vie parisienne* and Zemlinsky's *Eine Florentinische Tragödie* for the Opéra national de Lorraine, Mozart's *Don Giovanni* for Staatstheater Wiesbaden, Stravinsky's *The Rake's Progress* for Angers Nantes Opéra, *The Lighthouse*,

Ligeti's *Le Grand Macabre* and Tan Dun's *Tea a Mirror of Soul* for Neue Oper Wien, for which he also presented a re-working of Monteverdi's *Orfeo* by Christoph Cech. He has directed the world premieres of *Juana*, by E. Palomar, for Theater Halle and Gran Teatre del Liceu Barcelona as part of the Festival de Butxaca, and *Phantom Palace* by Hilda Paredes for the Festival of Arts and Ideas Connecticut and Musik der Jahrhunderte Stuttgart. Carlos Wagner was also commissioned to devise and direct *Had I a Song*, a retrospective on the life of Ivor Gurney for Muziektheater Transparant Antwerp and *Orpheus Frequency* and *Syrinx* for ENO Studio London.

Highlights for 2019-2020 include Puccini's *Il trittico* at the Tiroler Landestheater Innsbruck, *Cecilia Valdés* at the Teatro de la Zarzuela in Madrid, Britten's *Death in Venice* at Theater Münster and *Götterdämmerung* at Ópera de Oviedo.

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