

Sophia Burgos

Soprano



Puerto Rican-American soprano Sophia Burgos is fast emerging internationally as a young talent of outstanding intelligence, musicality and stage presence. Her repertoire ranges from concert works and chamber music to contemporary opera, collaborating with artists in the United States and Europe.

During the last few seasons she gave important role and house debuts: as *Teresa/Benvenuto Cellini* with Sir John Eliot Gardiner and the Monteverdi Ensemble at the BBC PROMS, Musikfest Berlin, Versailles and the BerliozFest in La Côte-Saint-André, as *Despina/Così fan tutte* at De Nationale Opera, conducted by Ivor Bolton, at La Monnaie as *Susanna/Le Nozze di Figaro* and *Zerlina/Don Giovanni* in the new Da Ponte Trilogy conducted by Antonello Manacorda and as *Ann Trulove/The Rake's Progress* with the London Philharmonic Orchestra and Vladimir Jurowski.

In concert, she performed excerpts from Maria Schneider's *Winter Morning Walks* with the Cincinnati Symphony Orchestra, Mendelssohn's *Midsummer Night's Dream* with the Tonhalle Orchester Zurich and Paavo Jaervi, George Crumb's *Ancient Voices of Children* with Teodor Currentzis and MusicAeterna in Moscow and Perm, Gérard Grisey's *Quatre Chants Pour Franchir Le Seuil* the Ensemble Intercontemporain in Paris, Saint-Saëns' *Le Martyre de Saint Sébastien* with the Tonhalle Orchester Zurich under Matthias Pintscher, Beat Furrer's *Schnee-Szenen* (premiere of concert version) with the Symphonieorchester des Bayerischen Rundfunks under Peter Rundel, Fox/*The Cunning Little Vixen* with the London Symphony Orchestra and Sir Simon Rattle in London and Paris and Maria in Bernstein's *West Side Story* at the Edinburgh International Festival, conducted by Sir John Eliot Gardiner.

A champion of new works, Ms. Burgos has premiered Andre Previn's *Two Lyric Songs: The Waking* as part of the 75th year anniversary of the Tanglewood Music Center, the title role of *Maria Republica* by François Paris with Nantes-Angers Opera and Lily Briscoe in *To The Lighthouse* by Zesses Seglias at the Bregenzer Festspiele. In 2014 Ms. Burgos appeared at the Lucerne Festival Academy as a soloist in Luciano Berio's *Coro*, conducted by Sir Simon Rattle, and performed as soloist in Schoenberg's String Quartet No. 2 and Matthias Pintscher's *Twilight Song*.

Other appearances include Britten's *Les Illuminations* at the Bregenzer Festspiele, Claude Vivier's *Lonely Child* with Teodor Currentzis and the Mahler Chamber Orchestra in Munich and Hamburg, Bernstein's *Songfest* with the BBC Symphony Orchestra and the MDR Sinfonieorchester, *Quatre Chants* by Grisey at the Elbphilharmonie, the title role of Jennie in the New York premiere of Oliver

Knussen's *Higglety Pigglety Pop!*, *Akrostichon Wortspiel* by Unsuk Chin and Steve Reich's *Tehillim* with Brad Lubman and Musica Nova Ensemble, Dutilleux' *Correspondances* with the American Symphony Orchestra at Carnegie Hall and Belinda in *Dido and Aeneas* at the Festival d'Aix-en-Provence.

Highlights of the season 2021/22 include the world premiere of new piece by Michael Gandolfi with the Boston Symphony Orchestra, Grisey's *Quatre Chants* with Klangforum Wien and with Ensemble Intercontemporain in Lyon, various programmes with Opera Lafayette at the Kennedy Centre Washington and the Museo del Barrio in New York and Webern's Cantatas op 29 and 31 as well as the world premiere of a new piece by Johannes Maria Staud with Ensemble Intercontemporain and Matthias Pintscher at the Philharmonie Paris.

Available on CD/DVD are works by Berio and de Falla with the Sinfonieorchester Basel and Ivor Bolton (Sony Classical), *Emily Dickinson songs* by Robin de Raaf with Het Gelders Orkest and Antonello Manacorda (Challenge Records) *Teresa/Benvenuto Cellini* (Chateau de Versailles Spectacles), *Fox/Cunning Little Vixen* (LSO Live/Editor's Choice 10/20 and Critics Choice 2020, Gramophone Magazine).

Sophia Burgos holds a Bachelor degree from the Eastman School of Music. Awards include 1st prize in the Eastman concerto competition, 3rd prize in the Jesse Kneisel Lieder Competition, the German Lied Prize at the 2017 Nadia and Lili Boulanger International Voice-Piano Competition in Paris, 2nd Prize and Special Prize at the 2018 'Schubert und die Musik der Moderne' competition in Graz and the Staetshuys Fonds Prize and Van Riemsdijk Prize in the 54th International Vocal Competition s'Hertogenbosch (Liedduo) in 2021. Ms Burgos completed her Master's Degree at the Bard College Conservatory's Graduate Vocal Arts Program.

In addition to her career as a singer, Ms. Burgos is passionate about education and outreach through art, holding a degree and certification in Music Education. She recently started her own YouTube channel to create a space for audience members to connect directly with classical music and its performers. Originally from Chicago, IL, her earliest musical influences were Spanish folk song and dance, as she and her family are strongly tied to their Puerto Rican heritage.

January 2022 **NOT TO BE ALTERED WITHOUT PERMISSION.**

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