

## **Sophia Burgos**

Soprano



Puerto Rican-American soprano Sophia Burgos is fast emerging internationally as a young talent of outstanding intelligence, musicality and stage presence. Her repertoire ranges from concert repertoire and chamber music to contemporary opera, collaborating with artists in the United States and Europe.

Last season, she gave her role debut as Ann Trulove/*The Rake's Progress* with the London Philharmonic Orchestra and Vladimir Jurowski, recorded works by Berio and de Falla with the Sinfonieorchester Basel and Ivor Bolton, made her house debut at De Nationale Oper Amsterdam as Jano in Katie Mitchell's new production of *Jenufa*, performed Saint-Saëns' *Le Martyre de Saint Sébastien* with the Tonhalle Orchester Zurich under Matthias Pintscher, Beat Furrer's *Schnee-Szenen* (premiere of concert version) with the Symphonieorchester des Bayerischen Rundfunks under Peter Rundel, Fox/*The Cunning Little Vixen* with the London Symphony Orchestra and Sir Simon Rattle in London and Paris and Maria in Bernstein's *West Side Story* at the Edinburgh International Festival, conducted by Sir John Eliot Gardiner.

Other recent appearances include the title role of Jennie in the New York premiere of Oliver Knussen's *Higglety Pigglety Pop!*, her Carnegie Hall debut in *Correspondances* by Henri Dutilleux with the American Symphony Orchestra, Britten's *Les Illuminations* at the Bregenzer Festspiele, Claude Vivier's *Lonely Child* with Teodor Currentzis and the Mahler Chamber Orchestra at the Prinzregententheater in Munich and the Elbphilharmonie Hamburg, Bernstein's *Songfest* with the BBC Symphony Orchestra and the MDR Sinfonieorchester, Emily Dickinson songs by Robin de Raaf with Het Gelders Orkest and Antonello Manacorda (released on CD by Challenge Records), *Quatre Chants Pour Franchir Le Seul* by Gérard Grisey at the Elbphilharmonie, the lead role Enoa in Andrew Norman's *To the Moon and back*, with the Berlin Philharmoniker and the London Symphony Orchestra, both conducted by Sir Simon Rattle, and Belinda in *Dido and Aeneas* at the Festival d'Aix-en-Provence.

The season 2019/20 will see further important role debuts, starting with Teresa/*Benvenuto Cellini* with Sir John Eliot Gardiner and the Monteverdi Ensemble at the BBC PROMS, Musikfest Berlin, Versailles and the BerliozFest in La Côte-Saint-André, followed by a return to De Nationale Oper Amsterdam as Despina in Jossi Wieler's production of *Così fan tutte*, conducted by Ivor Bolton. Ms Burgos will make role and house debuts at La Monnaie as Susanna/*Le Nozze di Figaro* and Zerlina/*Don Giovanni* in the new Da Ponte Trilogy directed by Le Lab and conducted by Antonello Manacorda. In recital, she will appear with pianist Daniel Gerzberg at the Konzerthaus Berlin and the Gaber Auditorium in Milan.

A champion of new works, Ms. Burgos has collaborated with esteemed composers such as Andre Previn, premiering his *Two Lyric Songs: The Waking* as part of the 75th year anniversary of the Tanglewood Music Center, and with Osvaldo Golijov on his opera *Iphigenia in Aulis*, with excerpts workshopped at the Metropolitan Opera. Other world premiere performances include the title role of *Maria Republica* by François Paris with Nantes-Angers Opera and Lily Briscoe in *To The Lighthouse* by Zesses Seglias at the Bregenzer Festspiele. In 2014 Ms. Burgos appeared at the Lucerne Festival Academy as a soloist in Luciano Berio's *Coro*, conducted by Sir Simon Rattle, and was selected for masterclasses and private lessons with Barbara Hannigan. She performed as soloist in Schoenberg's *String Quartet No. 2* and Matthias Pintscher's *Twilight Song*.

Sophia Burgos holds a Bachelor degree from the Eastman School of Music, where she collaborated with Brad Lubman and the Muscia Nova Ensemble performing works such as *Akrostichon Wortspiel* by Unsuk Chin and Steve Reich's *Tehillim*. As winner of the Eastman concerto competition she sang *Knoxville Summer of 1915* by Samuel Barber in the Eastman Theatre with the Graduate Chamber Orchestra. Other awards include 3rd prizes in the Friends of Eastman Opera competition and the Jesse Kneisel Lieder Competition, the German Lied Prize at the 2017 Nadia and Lili Boulanger International Voice-Piano Competition in Paris and 2nd Prize and Special Prize at the 2018 'Schubert und die Musik der Moderne' competition in Graz.

Ms Burgos completed her Master's Degree at the Bard College Conservatory's Graduate Vocal Arts Program. She has performed art song and contemporary music recitals throughout New York City and the Hudson Valley. She is proud to receive close mentorship from Dawn Upshaw.

In addition to her career as a singer, Ms. Burgos is passionate about education and outreach through art, holding a degree and certification in Music Education. Originally from Chicago, IL, her earliest musical influences were Spanish folk song and dance, as she and her family are strongly tied to their Puerto Rican heritage. She resides in The Hague.

August 2019 **NOT TO BE ALTERED WITHOUT PERMISSION.**

[info@sorekartists.com](mailto:info@sorekartists.com) - [www.sorekartists.com](http://www.sorekartists.com)