

Linard Vrielink

Tenor



Young Dutch tenor Linard Vrielink holds a Bachelor's degree from the Universität der Künste (UdK) in Berlin, where he studied with Prof Elisabeth Werres. He has attended masterclasses with Norbert Schmittberg, Yamina Maamar, Harry Peeters, Matthew Polenzani, Alexander Oliver and Ira Siff.

Whilst at the UdK, he made his debut at Staatsoper Berlin as Scaramuccio/*Ariadne auf Naxos*, appeared as Federico/*Stiffelio* at the Konzerthaus Berlin and as Oronte/*Alcina* at Kammeroper Rheinsberg, sang the European premiere of Mohammed Fairouz' oratorio *Zabur* with the Bochumer Symphoniker, joined Ensemble Pygmalion and Raphaël Pichon for a Mozart programme on tour in France and performed Schubert's *Stabat Mater* and Beethoven's C-major Mass with Thomas Hengelbrock and the Balthasar-Neumann Ensembles in Spain.

In 2017/18, Linard Vrielink joined the Opernstudio at the Staatsoper Berlin, where he has since appeared as Don Basilio/*Le Nozze di Figaro*, Seemann/Hirte in a new production of *Tristan und Isolde*, conducted by Daniel Barenboim, Scaramuccio, 3. Jude/*Salome*, 4. Knappe/*Parsifal*, 1. Priester/*Die Zauberflöte*, 1. Soldat and Konsul in a new production of *L'incoronazione di Poppea*, amongst others. In summer 2018, he gave his role and house debut as Almaviva in *Il barbiere di Siviglia* at the Bregenzer Festspiele.

Recent concert engagements include Saint-Saëns' *Oratorio de Noël* with the Dutch Radio Filharmonisch Orkest, conducted by Ed Spanjaard, Bach's *Messe in h-moll* with Ivor Bolton and the Balthasar Neumann Ensembles, Orff's *Carmina Burana* at Konzerthaus Berlin, Rossini's *Stabat Mater* at the Kasseler Musiktage and Bach's *Matthäus Passion* with the Noord Nederlands Orkest under Peter Dijkstra. He has recorded works by Mozart with Ensemble Pygmalion and Raphaël Pichon, released in 2019 by Harmonia Mundi under the title 'Libertà!'.

In the season 2019/20, Linard Vrielink returns to the Staatsoper Berlin for role

debuts as Arbace in a new production of *Idomeneo* by David McVicar, conducted by Sir Simon Rattle, Junker Spärlich in *Die Lustigen Weiber von Windsor*, conducted by Daniel Barenboim, as Steuermann in *Der Fliegende Holländer* and to reprise the role of Don Basilio in *Le Nozze di Figaro*, conducted by Marc Minkowski. He will also give his house debut at Staatsoper Hamburg as Don Basilio.

In concert, he will appear in Saint-Saens' *Oratorio de Noël* with Thomas Hengelbrock and the Balthasar-Neumann-Ensembles on tour in Europe and sing the tenor arias in Bach's *Matthäus Passion* with the Zuidnederland Orkest under Stephan Macleod. With Raphaël Pichon he will perform Mozart's *Mass in C* and arias with Ensemble Pygmalion, including appearances at the Salzburg Festival and the Festival Radio France, and works by Martin y Soler, Salieri, Paisiello and Mozart with the Deutsches Symphonieorchester Berlin.

February 2020 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com