

Markus Marquardt
Bass Baritone



German bass-baritone Markus Marquardt has established himself in recent years as a sought-after interpreter of both the Italian repertoire and the German Helden-Fach.

A former ensemble member of Oper Stuttgart, he went on to join the ensemble of Semperoper Dresden, where his roles have included Wotan/*Das Rheingold* and Wanderer/*Siegfried*, Dr. Schön in *Lulu*, Jochanaan in *Salome*, Figaro in *Le Nozze di Figaro*, Leporello in *Don Giovanni*, Giorgio Germont in *La Traviata*, Colline in *La bohème*, Scarpia in *Tosca*, Alfio in *Cavalleria rusticana* and Tonio in *I Pagliacci*, Orest in *Elektra*, Peter in *Hänsel und Gretel*, Iago in *Otello*, Creon in *Oedipus Rex*, Sprecher in *Die Zauberflöte*, Don Pizarro in *Fidelio* and the title roles in *Cardillac*, *Macbeth*, *Der Fliegende Holländer*, *Rigoletto* and *Mathis der Maler*.

Most recent engagements include Wotan/*Die Walküre* in concert with the London Philharmonic Orchestra under Vladimir Jurowski, a return to the Vienna State Opera as Jaroslav Prus in *The Makropulos Case*, *Holländer* for Volksoper Wien, his house debut at Canadian Opera Company in Toronto as Scarpia, *Rigoletto*, *Nabucco*, *Amfortas* and Jochanaan for Oper Stuttgart, *Gurrelieder* at *De Nationale Opera in Amsterdam* and Orff's *Carmina Burana* with the Danish National Symphony Orchestra under Fabio Luisi.

Elsewhere, Markus Marquardt has performed Don Fernando in *Fidelio* and Doktor in *Wozzeck*, both at Teatro alla Scala in Milan, Jochanaan in *Salome* at Vienna State Opera, the Teatro di San Carlo in Naples and at Oper Köln, Wotan in *Die Walküre* and *Nabucco*, both at Oper Leipzig, Amonasro in *Aida* and the title role in Hindemith's *Cardillac* at Vienna State Opera, *Holländer*, *Rigoletto* and Wanderer in *Siegfried*, all at Oper Stuttgart, the title role in *Gianni Schicchi* at Deutsche Oper am Rhein and Count Adorno in Schrecker's *Die Gezeichneten* at the Opéra de Lyon.

In the season 2019/20, Markus Marquardt will return to the Semperoper to reprise, amongst others, the roles of Scarpia, Don Pizarro, Rigoletto and sing Nekrotzar in a new production by Calixto Bieto of *Le Grand Macabre*, conducted by Omer Meir Wellber and the role of Abram in the world premiere of Torsten Rasch's opera *Die Andere Frau*. He will return to Volksoper Wien as Holländer and to the Opera National du Rhin as Amfortas.

Markus Marquardt has worked with conductors such as Christian Thielemann, Fabio Luisi, Franz Welser-Möst, Jakob Hrůša, Marc Albrecht, Sylvain Cambreling, Tomas Netopil, Cornelius Meister, Alexander Joel, Sebastian Weigle, Markus Poschner, Ulf Schirmer, Asher Fisch, Peter Schneider, Massimo Zanetti, Michael Boder and stage directors such as Peter Stein, Nikolaus Lehnhoff, Stefan Herheim, Philipp Himmelmann, Peter Mussbach, Richard Jones, Johannes Schaaf, Tatjana Gürbaca, Jossi Wieler and Sergio Morabito and Achim Freyer.

Markus Marquardt was born in Düsseldorf and studied at the Musikhochschule in his home town.

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info@sorekartists.com - www.sorekartists.com