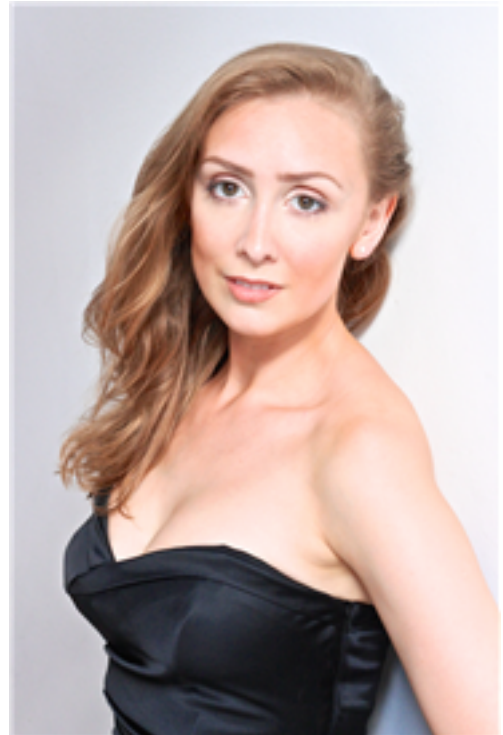


Louise Kemény
Soprano



A graduate of the Royal Conservatoire of Scotland, Louise Kemény is a former Britten-Pears Young Artist, Independent Opera Fellow and Yeoman of the Worshipful Company of Musicians. She is the recipient of the Ian Smith of Stornoway Opera Prize, Basil A. Turner Prize, Joaninha Trust Prize and David Goldman Award.

Between 2018 and 2020 Louise Kemény was an ensemble member at Theater Bonn, performing roles such as *Pamina/Die Zauberflöte*, *Gretel/Hänsel und Gretel*, *Sophie/Der Rosenkavalier*, *Susanna/Le nozze di Figaro*, *Romilda/Xerxes* and *Marzelline/Fidelio*. She returned earlier this year for the title role in a new production of Handel's *Agrippina*, made available to the public via online streaming.

Other opera appearances include an acclaimed debut at the 2020 Händelfestspiele Karlsruhe as Seleuce in a new production of *Tolomeo*, conducted by Federico Maria Sardelli, *Tytania/A Midsummer Night's Dream* and *Jano/Jenufa* for Scottish Opera, *Barbarina/Le nozze di Figaro* for De Nationale Opera Amsterdam, *Teofane/Ottone* for English Touring Opera, *Poppea/Agrippina* for Iford Arts and *Second Woman/Dido and Aeneas* with La Nuova Musica at Wigmore Hall. Louise Kemény has also created lead roles in new operas – *Woman/Unknown Position*, *Girl/Bonesong* (Kate Whitley) and *Wife/Nauset* (Joel Rust) – to critical acclaim.

In concert, she has performed Mendelssohn's *Elijah*, conducted by Christopher Moulds, and Brahms' *Ein deutsches Requiem*, both with the Sinfonieorchester Basel, the soprano solos in Bach's *Weihnachtsoratorium* with Concerto Köln and Peter Dijkstra, Bach's *Matthäus-Passion* with the Orchestra of the Age of Enlightenment, directed by Mark Padmore, Rossini's *Stabat Mater* at the Kasseler Musiktage, 1st Soprano in Mozart's Mass in c minor at Snape Maltings, excerpts

from Handel's *Messiah* with the Noord Nederlands Orkest and Risto Joost, Beethoven's *Missa Solemnis* at King's College Chapel, Cambridge, Orff's *Carmina Burana* at Cadogan Hall, Stravinsky's *Les noces* with the Royal Scottish National Orchestra, and a programme with Schoenberg's 2nd Quartet, *Pierrot Lunaire*, Ravel's *Trois Poèmes de Mallarmé* and Stravinsky's *3 Japanese Lyrics* at London's Conway Hall.

In recital, Louise Kemény has appeared at the Festival d'Aix-en-Provence, Wigmore Hall, MozartFest Würzburg, St John's Smith Square, the Oxford Lieder Festival, Snape Maltings and, with Malcolm Martineau, at the Bath Festival. A recording of early songs by Samuel Barber is planned for autumn 2021.

In the season 2021/22, Louise Kemény will give house debuts at Opernhaus Zurich in a staged production of Monteverdi's *Vespers*, conducted by Riccardo Minasi and at Opéra de Lille as Helena in a new production of Britten's *A Midsummer Night's Dream* by Laurent Pelly. She is also looking forward to reprising the role of Seleuce in a revival of *Tolomeo* at the Händelfestspiele Karlsruhe.

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