

Andreas Wolf
Bass Baritone



Young German Bass-Baritone Andreas Wolf is a regular guest at major international opera houses and concert halls, working with conductors such as William Christie, René Jacobs, Andrea Marcon, Jérémie Rhorer, Raphaël Pichon, Maxim Emelyanychev, Peter Dijkstra, Jean-Christophe Spinosi, Alessandro De Marchi, Paul Agnew, Ton Koopman, Andreas Spering, Hans-Christoph Rademann, Ivor Bolton, Ingo Metzmacher, Ludovic Morlot, Bertrand de Billy and Sylvain Cambreling.

Most recent highlights include his house debut at Semperoper Dresden as Jupiter in *Platée*, Leporello at the Tchaikovsky Concert Hall in Moscow, Bach's *Messe in h-moll* with the Seattle Symphony, Papageno in *Die Zauberflöte* at Grand Théâtre de Genève, Figaro at the Opera national du Rhin Strasbourg, Falke in *Die Fledermaus*, Jupiter in *Platée* and Leporello, all at Oper Stuttgart, Ariodate in Handel's *Serse* with Il Pomo d'Oro at Theater an der Wien and Théâtre des Champs-Élysées, and a series of productions at Bayerische Staatsoper Munich, including Truffaldin in *Ariadne auf Naxos*, Zuniga in *Carmen* and Paolo Calvi in *Die Gezeichneten*.

Elsewhere, he has appeared as Guglielmo in Michael Haneke's production of *Così fan tutte* at Teatro Real in Madrid, La Monnaie in Brussels and the Wiener Festwochen, returned to La Monnaie as Leporello in *Don Giovanni*, and to Madrid as Figaro in *Le Nozze di Figaro*, sang Man/Ephraimite in a concert-performance of *Moses und Aron* with the SWR Sinfonieorchester Baden-Baden und Freiburg at Teatro Real Madrid and the Philharmonie in Berlin, Littore and Tribuno in Monteverdi's *L'incoronazione di Poppea* at Theater an der Wien, Aeneas in *Dido and Aeneas* in New York and Moscow with Les Arts Florissants, and Nanni in Joseph Haydn's *L'Infedelta delusa* for the Festival d'Aix-en-Provence.

A sought-after concert artist, Andreas Wolf has performed Berlioz' *Messe Solennelle* with Le Concert Spirituel in Versailles, Handel's *Belshazzar* with the

RIAS Kammerchor and Akademie für Alte Musik Berlin at the Festivals in Salzburg and Beaune, in Oslo, Cologne and the Berliner Philharmonie, Mendelssohn's *Elias* with the Hamburger Sinfoniker, Bach's *Messe in h-moll* with the Chor des Bayerischen Rundfunks under Peter Dijkstra at the Rheingau-Musik-Festival and in Munich as well as the Elbphilharmonie Hamburg with Concerto Köln, Mozart's *Great Mass in c-minor* with Akademie für Alte Musik Berlin in Milan and Turin, Handel's *Apollo e Dafne* with the NDR Radiophilharmonie Hannover, Bach's *Matthäus-Passion* with the Amsterdam Baroque Orchestra, his *Weihnachtsoratorium* with the Gothenburg Symphony Orchestra, Concerto Köln and the Chor des Bayerischen Rundfunks, Handel's *Messiah* at the Festival de Beaune with Ensemble Matheus, Apollo in *Apollo e Dafne*, conducted by Rinaldo Alessandrini, for the Händelfestspiele Karlsruhe, Polifemo in *Acis, Galatea e Polifemo* for the Händelfestspiele Halle and Handel's *L'Allegro, il Penseroso ed il Moderato* at the Bachfest Stuttgart.

Recordings include Haydn's *Jubilaum Virtutis Palatium* with Capella Augustina, Johann Ludwig's *Trauermusik* and Handel's *Ode for the Birthday of Queen Anne*, both with Akademie für Alte Musik Berlin and all for Harmonia Mundi. A recording of Bach cantatas with the Freiburger Barockorchester and Carolyn Sampson was released in spring 2017.

In 2019/20 Andreas Wolf will return to Teatro Real Madrid as Papageno, give his house debut at Opernhaus Zurich as Leporello, sing Achille/*Giulio Cesare* at the Tchaikovsky Concert Hall in Moscow, Bach's *Messe in h-moll* with the Orchestra National de Radio France under Leonardo García Alarcón, Bach's *Matthäus-Passion* with the Rotterdam Philharmonic under Peter Dijkstra, Handel's *Alexander's Feast* with Concerto Köln under Ivor Bolton at Laeiszhalle Hamburg, the opening concert of the Bachwoche Stuttgart and Saint-Saëns' *Oratorio de Noël* with the Chor des Bayerischen Rundfunks in Munich. He will take part in several Beethoven projects, performing the *Messe in C-Dur* with Het Residentie Orkest and with Choeur Accentus at La Seine Musicale Paris, the *Symphony no 9* with the MDR Sinfonieorchester, and the *Missa Solemnis*, with Concerto Köln under Kent Nagano, at the Kölner Philharmonie, in Warsaw and at the Rheingau-Musik-Festival.

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