

Rafał Pawnuk
Bass



Polish bass Rafał Pawnuk studied at the Academy of Music in Bydgoszcz with Leszek Skrla and at the Academy of Music in Krakow with Marek Rzepka. Awards include first prize at the 13th International Vocal Competition Iuventus Canti in Slovakia.

Rafał Pawnuk is a former member of the Opera Studio of the Bayerische Staatsoper in Munich, where his roles included Thierry/*Dialogues des Carmélites*, Brabantischer Edler/*Lohengrin* and Dr. Wilhelm Reischmann/*Elegy for Young Lovers*.

Most recent engagements include debuts at the Salzburger Festspiele as Mars in Barrie Kosky's new production of Offenbach's *Orphee aux enfers* and at Opera de Lille as Nourabad in a new production of Bizet's *Les Pêcheurs de perles*, Vodnik/*Rusalka* at Opéra de Limoges, Colline/*La bohème* and Gremin/*Eugene Onegin* with Nederlandse Reisopera and staged concert works by Schumann with Choeur Accentus and Laurence Equilbey at the Philharmonie Paris.

In 2021/22, he will make his role and house debut as Hunding/*Die Walküre*, conducted by Nicholas Milton, at Stadttheater Klagenfurt and sing Sciarrone and Sagristano at Theater an der Wien in a new production of *Tosca* by Martin Kusej, conducted by Ingo Metzmacher.

Rafał Pawnuk is a regular guest at Castle Opera Szczecin in roles such Escamillo/*Carmen*, Guglielmo/*Così fan tutte*, Betto/*Gianni Schicchi* and Priest in Philipp Glass' *The Trial*. At National Theatre Brno he has appeared as Vodnik/*Rusalka*, Il Re/*Aida*, Marchese d'Obigny/*La Traviata* and Banco/*Macbeth*.

Other projects include Cesare Angelotti in *Tosca*, alongside Bryn Terfel, with the Royal Liverpool Philharmonic Orchestra and at Welsh National Opera, Dalremont in Donizetti's *I pazzi per progetto* at the Zurich Festival, Mozart's *Coronation*

Mass with the NDR Radiophilharmonie Hannover, conducted by Christopher Hogwood, at Pisa's Anima Mundi Festival, Mozart's Requiem in Bygoszcz, Handel's *Messiah* under Paul Esswood and Penderecki's Oratorio *Kosmogonia* with the Polish National Radio Symphony Orchestra, conducted by Alexander Liebreich.

Rafał Pawnuk has attended master classes with Brigitte Fassbaender, Edith Wiens, Prof. Rudolf Piernay, Margreet Honig, Rosemarie Landry, Prof. Eva Blahova and worked with conductors such as Vasily Petrenko, Marco Armiliato, Massimo Zanetti, Lothar Koenigs, Paolo Carignani and Kent Nagano.

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