

## **Rafał Pawnuk**

Bass



Polish bass Rafał Pawnuk studied at the Academy of Music in Bydgoszcz with Leszek Skrla and at the Academy of Music in Krakow with Marek Rzepka. Awards include first prize at the 13th International Vocal Competition Iuventus Canti in Slovakia.

Mr Pawnuk is a former member of the Opera Studio of the Bavarian State Opera in Munich, where his roles have included Thierry *Dialogues des Carmélites*, Brabantischer Edler *Lohengrin* and Dr. Wilhelm Reischmann *Elegy for Young Lovers*.

Most recently, he gave his debut at the Salzburger Festspiele as Mars in Barrie Kosky's new production of Offenbach's *Orphee aux enfers*, performed Penderecki's Oratorio *Kosmogonia* with the Polish National Radio Symphony Orchestra, conducted by Alexander Liebreich, Guglielmo in *Così fan tutti*, Betto/*Gianni Schicchi*, Priest in the Polish premiere of Philipp Glass' *The Trial* and for the world premiere of Laurent Petitgirard's opera *Guru*, all at Castle Opera Szczecin, Dalremont in Donizetti's *I pazzi per progetto* at the Zurich Festival and *Colline/La Bohème* with Nederlandse Reisopera.

Other recent engagements include Cesare Angelotti in *Tosca*, alongside Bryn Terfel, with the Royal Liverpool Philharmonic Orchestra and Vasily Petrenko and at Welsh National Opera, Mozart's *Coronation Mass* with the NDR Radiophilharmonie Hannover, conducted by Christopher Hogwood, at Pisa's Anima Mundi Festival. Mozart's Requiem in Bydgoszcz, Handel's *Messiah* under Paul Esswood. At the National Theatre Brno he appeared as Vodnik *Rusalka*, Il Re *Aida*, Marchese d'Obigny *La Traviata* and Banco in Verdi's *Macbeth*.

In the season 2019/20, Mr Pawnuk returns to Nederlandse Reisopera as Gremin in *Eugene Onegin*, to Castle Opera Szczecin to reprise the role of Priest/*The Trial* and to give his role debut as Escamillo in *Carmen*. He will also give his house and

role debut at Opera de Lille as Nourabad in a new production of Bizet's *Les Pêcheurs de perles*.

Rafał Pawnuk has attended master classes with Brigitte Fassbaender, Edith Wiens, Prof. Rudolf Piernay, Margreet Honig, Rosemarie Landry, Prof. Eva Blahova and worked with conductors such as Marco Armiliato, Massimo Zanetti, Lothar Koenigs, Paolo Carignani and Kent Nagano.

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