

Martijn Cornet
Baritone



Dutch baritone Martijn Cornet is an ensemble member at the Aalto Theater in Essen, where roles have included Il Conte di Almaviva in *Le Nozze di Figaro*, Papageno in *Die Zauberflöte*, Guglielmo in *Così fan tutte*, Harlekin in *Ariadne auf Naxos*, Moralès in *Carmen*, Baron Douphol in *La Traviata*, Dr. Falke in *Die Fledermaus*, Valentin in *Faust*, Barbier in *Die schweigsame Frau*, Pantalón in *L'amour des trois oranges*, Heerrufer in *Lohengrin*, General von Rohnsdorff in *Die Czardasfürstin*, Kruschina in Smetana's *Die verkaufte Braut*, Pappacoda and Makkaronikoch in *Eine Nacht in Venedig* and Schaunard in *La Bohème* and, most recently, *Gamekeeper* in Dvorak's *Rusalka*.

Also a regular guest at De Nationale Opera Amsterdam, he has appeared there as Padde in *Little Dog's Heart*, Le Crieur in *La Juive*, Patrocle in *Iphigénie en Aulide*, Cithéron and Un Satyre in *Platée*, 2nd Walvisvaarder in *Legende* by Dutch composer Jan-Peter Wagemans and, most recently, as He in in the world premiere of Louis Andriessen's new opera *Theatre of the World* in a staging by Pierre Audi, which was also performed at the Walt Disney Concert Hall in Los Angeles.

Other recent engagements include a highly acclaimed performance as Don Giovanni for Holland Opera, Gregorio in *Roméo et Juliette* and Caronte in Haydn's *Orlando Palladino*, both at the Zaterdagmatinee series at the Concertgebouw in Amsterdam, Enrico in *L'Isola Disabitata* at the Nederlandse Reisopera, the title role in Monteverdi's *Orfeo* in a special anniversary production of the Opera Studio Nederland, Cithéron and Un Satyre in *Platée* with the Early Opera Company in London, Horatio in Thomas' *Hamlet*, Hermann/Schlémil in Offenbach's *Les contes d'Hoffmann*, Ivan Zhuran in Tchaikovsky's *The Sorceress*, all at Theater an der Wien, Dr. Falke in *Die Fledermaus* at Opéra national de Lorraine, Papageno in *Die Zauberflöte* at the New Israeli Opera and Harlekin in *Ariadne auf Naxos* at the Semperoper Dresden.

His concert repertoire includes works such as Kurt Weill's *Berliner Requiem*, Haydn's *Paukenmesse*, Schönberg's *A Survivor from Warsaw*, Brahms' *Ein deutsches Requiem*, the *Fauré Requiem* and both Bach's *Johannes-* and *Matthäus-Passion*, which he has performed with orchestras such as, The Netherlands Radio Chamber Philharmonic, Netherlands Chamber Orchestra, The Hague Philharmonic and the Rotterdam Philharmonic Orchestra. At the Grachtenfestival Amsterdam, he has appeared in two chamber operas by Jonathan Dove and Samuel Barber's *Dover Beach*. In recital, he also performed at the Concertgebouw Amsterdam, as part of their "Young Artists" series.

Mr Cornet has already had the pleasure of working with conductors such as Marc Minkowski, René Jacobs, James MacMillan, Carlo Rizzi, Jan Willem de Vriend, Martyn Brabbins, Tomas Netopil, Reinbert de Leeuw, Alessandro de Marchi, Paul Agnew and Richard Egarr and with stage-directors such as Nigel Lowery, Pierre Audi, Christoph Loy, Guy Joosten, Philipp Himmelfmann and Carlos Wagner.

In 2019/20 he returns to the Aalto Theater Essen to reprise roles such as Guglielmo, Moralès, Papageno and Schaunard and performs Fauré's *Requiem*, conducted by Richard Egarr, and Bach's *Matthäus-Passion*, conducted by Matthew Halls, with Het Residentie Orkest, amongst other projects.

Martijn Cornet graduated at the Conservatory of Amsterdam and was a member of the Opera Studio Nederland. He is currently working Margreet Honig.

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