

Marie-Eve Signeyrole

Stage Director

Marie-Eve Signeyrole holds a BA in Modern Literature from the Sorbonne and an MA in cinema from the Institut International de l'Image. From the beginning, her career as a director followed two distinct paths: film and the theatre stage.

Ms Signeyrole has worked as art director and stage director for Ellios Production. In 2009 she directed *Alice au pays s'émerveille*, her second medium-length film, with Emir Kusturica in the lead role. She has also worked with renowned directors such as Willy Decker, Peter Sellars, Laurent Pelly, Krzysztof Warlikowski, Christoph Marthaler, Stanilas Nordey and Jean-Claude Auvray.

In May 2012, she staged her first opera, Janáček's *The Cunning Little Vixen*, at the National Opera de Montpellier. Other projects include Bernstein's *Mass* for Radio France and *L'Affaire Tailleferre* for the Opéra-Théâtre de Limoges.

Most recent productions include *Don Giovanni* at the Opéra national du Rhin, Berlioz' *La damnation de Faust* for Staatsoper Hannover (nominated for the prestigious German Faust prize 2019), *Nabucco* for Opéra de Lille and Opéra de Dijon, *Ronja Räubertochter* for Opernhaus Zürich, *Carmen* for the National Latvian Opera in Riga, double bills of *Il Tabarro* and *Royal Palace* and *La notte di un nevrastenico* and *Gianni Schicchi* at the Opéra national de Montpellier, *Owen Wingrave* for the Opéra national de Lorraine, Wolf Ferrari's *Cinderella* at the Opéra national du Rhin, as well as *Eugene Onegin* at the Opera de Limoges. In July 2015, she directed *The Monster in the Maze*, a creation by Jonathan Dove, conducted by Sir Simon Rattle, at the Festival d'Aix-en-Provence. The production received much acclaim and has since been revived at Opéra de Lille, the Philharmonie in Paris, the Gulbenkian Foundation in Lisbon and the Opéra National de Montpellier.

As a librettist, Ms Signeyrole has created music theatre productions, using different musical genres and bringing together professionals and amateurs, such as *Sex'y* at Opéra national de Paris last season and *La Soupe Pop* for Opéra national de Montpellier in 2016/17.

Highlights in the season 2019-2020 include a revival of *Le Monstre* at the Nationale Opera & Ballet in Amsterdam and a new production called *Baby Doll*, based on music by Beethoven and for which Ms Signeyrole has also written the libretto, for the Orchestre de chambre de Paris in co-production with the Auditorium de Lyon, Arsenal de Metz, Opéra de Montpellier and the Gulbenkian Foundation. Future invitations include *Samson et Dalila* for the Opéra national du Rhin and a new production for Theater Dortmund.

Ms Signeyrole has written and staged the musical *14+18* at the Opéra National de Paris, during 'Ten Months of School and Opera', an educational project in partnership with the opera companies of Nancy, Montpellier and Limoges. She has taken part in the Académie Européenne de Musique at the Festival d'Aix-en-Provence as author and stage director.



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info@sorekartists.com - www.sorekartists.com