

**André Morsch**  
Baritone



German baritone André Morsch studied with Margreet Honig at the Amsterdam Conservatory. He is a former member of William Christie's *Le Jardin des Voix* and recipient of the 1st Prize and Hermann-Reutter-Prize at the prestigious 'Internationaler Wettbewerb für Liedkunst' in Stuttgart and the *Prix Bernac* from the Académie Ravel in Saint-Jean-de-Luz

A former ensemble member of Oper Stuttgart, his roles for this house included Leporello/*Don Giovanni*, Papageno/*Die Zauberflöte*, Figaro/*Le Nozze di Figaro*, Figaro/*Il Barbiere di Siviglia*, Harlekin/*Ariadne auf Naxos*, Achille/*Giulio Cesare*, Schaunard/*La Bohème*, Dandini/*La Cenerentola*, Cithéron/*Platée*, Dr Falke/*Die Fledermaus*, Der Graf in Boesmans' *Der Reigen*, Guglielmo/*Così fan tutte*, Pluto/*Orphée aux enfers*, Malatesta/*Don Pasquale* and as Fernando Ormez in the world premiere of Toshio Hosokawa's *Erdbeben.Träume*, directed by Jossi Wieler.

At De Nationale Opera Amsterdam, he has sung Pompeo/*Benvenuto Cellini*, Der Graf in Schreker's *Der Schatzgräber*, Jake Wallace/*La Fanciulla del West*, The Novice's Friend/*Billy Budd*, Michelotto Cibo in Schreker's *Die Gezeichneten* and, most recently, Thésée in Enescu's *Oedipe*, conducted by Marc Albrecht.

Other recent opera appearances include Plutone in Legrenzi's *La Divisione del Mondo*, conducted by Christophe Rousset, at the Opéra National du Rhin, in Nancy and Versailles, Papageno at Grand Théâtre de Genève, Figaro/*Le Nozze di Figaro*, Bach's *St John Passion* and Guglielmo with the Orchestra of the 18th Century, Adario/*Les Indes Galantes* at Opernhaus Zürich, the title role in Lully's *Cadmus et Hermione* at Opéra Comique in Paris (Diapason d'Or, DVD of the year 2009/Deutsche Schallplattenkritik), Fritz/*Die tote Stadt* at the Opéra national de Lorraine in Nancy, Boris in Shostakovich's *Moskva - Cheremushki* at the Opéra de Lyon and Stephano in Martin's *Der Sturm* at the Concertgebouw Amsterdam.

In concert, he has worked with, amongst others, the Royal Concertgebouw

Orchestra, the Gewandhausorchester Leipzig, the Tonhalle Orchester Zürich, the Beethoven Orchester Bonn, Les Talens Lyriques, Le Poème Harmonique, Les Arts Florissants, Het Residentie Orkest, the Dutch Radio Philharmonic Orchestra, Danish Radio Symphony Orchestra and conductors such as Frans Brüggen, Jaap van Zweden, Ingo Metzmacher, James Gaffigan, Hervé Niquet, Christophe Rousset, William Christie, Vincent Dumestre, Carlo Rizzi, Ivor Bolton, Kenneth Montgomery, Marcus Creed, Reinbert de Leeuw, Jan Willem de Vriend, Sylvain Cambreling and Edo de Waart.

Most recent engagements include the world premiere of Jan Mueller Wieland's *Maria* with the Balthasar Neumann Ensembles and Thomas Hengelbrock at the Ruhrtriennale Festival, Haydn's *Jahreszeiten* with the Orchestra of the 18<sup>th</sup> Century, Schubert's *Stabat Mater* with the Dutch Radio Philharmonic at the Concertgebouw Amsterdam Haydn's *Schöpfungsmesse* with the Brussels Philharmonic, the title role in Telemann's *Miriways* with the Akademie für Alte Musik Berlin under Bernard Labadie at Laeizhalle Hamburg, Brahms' *Deutsches Requiem* with the Orchestra of the 18<sup>th</sup> Century, the Sinfonieorchester Basel and the Cuban European Youth Orchestra under Thomas Hengelbrock in Havana.

In recital, he regularly performs with Julius Drake, with appearances at the Concertgebouw Amsterdam, in the Netherlands, Zurich, Stuttgart and elsewhere.

Highlights in 2019/20 include the title role in *Don Giovanni* with the Orchestra of the 18<sup>th</sup> Century, Britten's *War Requiem* with Het Gelders Orkest, Mozart's *Krönungsmesse* with the Cuban European Youth Orchestra and Thomas Hengelbrock, Handel's *Messiah* with the NDR Chor at Elbphilharmonie Hamburg, Haydn's *Die Schöpfung* with the KIOI Chamber Orchestra Tokyo under Hartmut Haenchen, works by Saint-Saëns and Beethoven on European tour with the Balthasar-Neumann Ensembles under Thomas Hengelbrock, Bach's *Matthäus-Passion* with the Orchestra of the 18<sup>th</sup> Century, the *Weihnachtsoratorium* with Chorwerk Ruhr in Madrid and at the Essen Philharmonie, *La Divisione del Mondo* at the Kölner Philharmonie, Mozart's *Messe in c-moll* with the RIAS Kammerchor, his role debut as Golaud in *Pelléas et Melisande* for Opera national de Montpellier and Guglielmo in Atom Egoyan's production of *Così fan tutte* at the Québec Opera Festival, conducted by Bernard Labadie.

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