

Thomas Oliemans
Baritone



Dutch baritone Thomas Oliemans graduated from the Amsterdam Conservatory, coached by Margreet Honig. He continued his studies with KS Robert Holl, Elio Battaglia and Dietrich Fischer-Dieskau.

A regular guest at De Nationale Opera in Amsterdam, he has appeared there as Papageno in Simon McBurney's production of *Die Zauberflöte*, Schaunard in *La Bohème*, Kothner in *Die Meistersinger von Nürnberg*, Peter in *Hänsel und Gretel* and Lescaut in *Manon Lescaut*.

Highlights in 2019/20 include a return to De Nationale Opera as Don Alfonso in Jossi Wieler's production of *Così fan tutte*, conducted by Ivor Bolton, and as Bill in *Aufstieg und Fall der Stadt Mahagonny*. In concert, he will perform Beethoven's Symphony no 9 with the Yomiuri Symphony Orchestra under Ivor Bolton, Bach's *Matthäus-Passion*, conducted by Peter Dijkstra, and Strauss *Die Frau ohne Schatten*, conducted by Yannick Nézet-Séguin, both with the Rotterdam Philharmonic, Mahler's *Lieder eines fahrenden Gesellen* with Het Residentie Orkest, and Richard Danielpour's *Elegies* with the Philharmonie Zuidnederland conducted by Hartmut Haenchen. He will return to the Oxford Lieder Festival and to Wigmore Hall for recitals with Malcolm Martineau and make his house and role debut as Stolzius in *Die Soldaten* by Bernd Alois Zimmermann at Oper Köln.

Opera engagements of the last few seasons include Mr Redburn in a new production by Deborah Warner of *Billy Budd*, conducted by Ivor Bolton, at Teatro Real Madrid, Rome Opera and the Royal Opera House Covent Garden, Bill in *Aufstieg und Fall der Stadt Mahagonny* and Papageno at the Festival d'Aix-en-Provence, Papageno and Figaro *Le Nozze di Figaro* at English National Opera, Silvio de Nardi in *Bommarzo* at Teatro Real, Il Conte in *Le Nozze di Figaro* and the title role in Thomas' *Hamlet* at the Göteborg Opera and Lescaut in *Manon* at the Théâtre du Capitole in Toulouse.

Elsewhere, he has appeared as Guglielmo in *Così fan tutte* and Donner in *Das Rheingold* at the Grand Théâtre de Genève, Ramiro in a concert version of *L'Heure espagnole* with the Netherlands Radio Philharmonic Orchestra, Eisenstein in *Die Fledermaus* and Marcello in *La Bohème* at the Opéra National du Rhin, Frank in *Die tote Stadt* at the Opéra national de Lorraine, Gonsalvo Fieschi in Schreker's *Die Gezeichneten* at the Salzburger Festspiele and Schaunard at the Royal Opera House Covent Garden.

Equally in demand as a concert artist, Thomas Oliemans has performed the UK premiere of Thomas Larcher's *Alle Tage* with the BBC Symphony Orchestra, Bruckner's *f minor Mass* with the Sinfonieorchester Basel, Frank Martin's *Jedermann-Monologe* with the Netherlands Philharmonic Orchestra, Mahler's *Lied von der Erde* with Amsterdam Sinfonietta, Mendelssohn's *Elias* with the Royal Liverpool Philharmonic under Vasily Petrenko, Bach's *Matthäus-Passion* with the Royal Concertgebouw Orchestra and with the Rotterdam Philharmonic Orchestra, songs from Mahler's *Des Knaben Wunderhorn* with the Rotterdam Philharmonic Orchestra and the Norwegian Radio Orchestra in Oslo, Beethoven *Symphony No.9* with the KIOI-Sinfonietta in Tokyo and with the Dresdner Philharmonie, Joseph in *L'Enfance du Christ* by Berlioz with the Netherlands Radio Philharmonic Orchestra, Pater Ecstaticus in *Mahler's Symphony no 8* with the Bochumer Symphoniker and Frank Martin's *Suite from Der Sturm* with the Orchestre Symphonique de Mulhouse.

Thomas Oliemans has worked with conductors such as Esa-Pekka Salonen, Charles Dutoit, Jiří Bělohlávek, Hans-Christoph Rademann, Ingo Metzmacher, Semyon Bychkov, Raphaël Pichon, Antonello Manacorda, Marc Albrecht, Ivor Bolton, Frans Brüggen, Edo de Waart, Kent Nagano, Jaap van Zweden and stage directors including Robert Carsen, Fiona Shaw, Christof Loy, Willy Decker, Pierre Audi, Ivo van Hove, Philipp Himmelfmann, David Alden, Sir Thomas Allen, Stephen Langridge and Laurent Pelly.

A sought-after recitalist, he is a regular guest at the Concertgebouw Amsterdam and has appeared in Oxford, Cambridge, Vienna, Zürich, New York, Toronto, Basle, London (Wigmore Hall), Tokyo and Paris with pianists Malcolm Martineau, Roger Vignoles, Rudolf Jansen and Paolo Giacometti. He curated the 2019 Delft Chamber Music Festival and will be on the Jury of the 2019 International Vocal Competition s'Hertogenbosch, where he will also give masterclasses and appear in recital with Graham Johnson.

His discography includes Schubert's *Winterreise* and *Schwanengesang*, song cycles by Francis Poulenc and Gabriel Fauré with pianist Malcolm Martineau, substantial contributions to vols 3, 4 and 5 of the Complete Poulenc-series by Signum Classics, the Schumann cycles op 89, 90 and 48, Mendelssohn's *Elias* with the Akademie für Alte Musik Berlin and the RIAS Kammerchor under Hans-Georg Rademann, works by Frank Martin with the Stavanger Symphony Orchestra, Christus in Bach's *Johannes-Passion* with the Orchestra of the 18th Century under Frans Brüggen and Shostakovich's *14th Symphony* with the Netherlands Chamber Orchestra.



August 2019 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com