



## Nicolò Balducci

Born in 1999, Italian countertenor Nicolò Balducci is quickly establishing himself on the international concert and opera stages, garnering praise for 'singing with a sense of enjoyment and freedom' (Opera Wire, USA) and his 'crystalline timbre... the athleticism of his coloratura is enviable' (Gramophone Magazine). He is winner of the 1<sup>st</sup> Prize and Young Artist Prize at the 2022 Renata Tebaldi Competition, 3<sup>rd</sup> Prize and Young Artist Award at the 2022 Cesti Competition Innsbruck and 1<sup>st</sup> Prize at the 2021 Concorso Niccolò Piccinni.

Highlights in 2023/24 include role debuts as Gilbert/*Roméo et Juliette* by Zingarelli and Imeneo/*Gloria e Imeneo* by Vivaldi, Nerone in a concert version of Monteverdi's *L'incoronazione di Poppea* and concerts of Handel's *Messiah*, all at Château de Versailles. Furthermore, he will sing the role of Morte Eterna in Draghi's oratorio *Il Dono della Vita eterna* at Festival d'Ambronay, conducted by Leonardo García Alarcón, Arzane in Vivaldi's *Arsilda* with La Cetra and Andrea Marcon in concert in Basel, give his role and house debut at Landestheater Salzburg as Lucio Cinna in Mozart's *Lucio Silla*, his house debuts as Nerone at Oper Köln and at Opéra de Toulon in Ted Huffman's celebrated production of *L'incoronazione di Poppea* and appear in Ristori's *Pigmalione* at Teatro Sociale di Rovigo.

Last season, Nicolò Balducci gave role and house debuts as Nerone/*L'incoronazione di Poppea* at the

Palau de les Arts in Valencia, conducted by Leonardo Garcia Alarcón, and at the Innsbrucker Festwochen as Osmino/*La fida ninfa* by Vivaldi, sang Cherubino/*Le nozze di Figaro* at the Teatro Comunale di Ferrara and a series of concerts throughout Sweden, together with Dan Laurin and Anna Paradiso, including the Stockholm Early Music Festival.

In 2021, whilst still studying, he made his operatic debut at Teatro Olimpico in Vicenza, singing Oberto/*Alcina*, conducted by Andrea Marcon and broadcast on TV Rai 5. In 2022, he performed Cavalli's *Xerse* at the prestigious Festival della Valle d'Itria under the baton of Federico Maria Sardelli and directed by Leo Muscato, and the solo part in Arvo Pärt's *Stabat Mater* on tour throughout Europe with La Filarmonica Arturo Toscanini. The same year, he started his collaboration with recorder virtuoso Dan Laurin and harpsichordist Anna Paradiso (Dolci Affetti Ensemble) and the Baroque Academy Gothenburg Symphony. He is also proud to be featured on the soundtrack to Marco Bellocchio's new film 'Rapito' (composer: Fabio Massimo Capogrosso), which was nominated for the Cannes Film Festival 2023.

Nicolò Balducci is an exclusive artist with Swedish record label BIS Records. His first solo CD, "Castrapolis – Neapolitan Cantatas and Arias", was released in 2022, followed by the album "Amore Dolore – Countertenor Arias" in March 2023. A third CD with Songs by Mozart, Haydn and Beethoven will be released in 2024.

Nicolò Balducci holds a bachelor's degree from the Conservatory of Matera and a Master's degree with honours in baroque singing from the Conservatory of Vicenza, where he studied with Professor Gemma Bertagnolli.

ANY PUBLIC USE OF THE ABOVE TEXT IS NOT PERMITTED WITHOUT SPECIFIC AUTHORIZATION OF SOREK ARTISTS MANAGEMENT

Contact:  
Sorek Artists Management  
Künstlerhaus St. Lukas  
Fasanenstrasse 13  
D-10623 Berlin  
Germany

T +49 30 91448866  
F +49 30 54881338  
[info@sorekartists.com](mailto:info@sorekartists.com)