



## Vision Voices

Linard Vrielink, Jaka Mihelač, Adam Kutny, and Erik Rosenius, four emerging voices in the opera world, began their journey as members of the opera studio at the State Opera of Berlin. Here, they gained valuable experience, sharing the stage with established opera artists and performing various roles.

Beyond their opera training, they shared a common passion and education in choir singing, which led them to form a vocal quartet named VISION VOICES. In this ensemble, they aim to blend the worlds of opera and choral singing, exploring traditional and contemporary music together and trying to reach a broad audience to show how modern ensemble singing can be.

Their debut album, "Moments of Vision," composed by Linard Vrielink, was released in May 2023 in collaboration with Decurio Record Label, marking an important milestone in their career. VISION VOICES also had the opportunity to perform at the Stangvik Festival in Norway, adding to their list of international engagements.

One of the unique aspects of VISION VOICES is their ability to seamlessly blend opera and choral singing. Drawing from their operatic backgrounds, each member brings a level of vocal technique and expressiveness that adds depth and richness to their performances. Their range and dynamic reach allow

them to create moments of incredible intimacy, captivating audiences with delicate and emotive phrasing. Simultaneously, they are equally capable of building up to powerful climaxes, filling concert halls with their resonant voices and leaving listeners in awe. This combination of operatic and choral elements allows VISION VOICES to explore a wide range of musical styles.

Throughout the 2023/2024 season, these artists continue their solo careers on international stages, including well-known theaters such as the Dutch National Opera of Amsterdam, the Polish National Opera, Opera Ljubljana, the Royal Opera of Sweden, and the State Opera of Berlin. In addition to their individual pursuits, Vrielink, Mihelač, Kutny, and Rosenius maintained their collaboration as an ensemble, working on recordings and live concerts, demonstrating their dedication to both solo and ensemble performances in the world of music.

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